The Middlebury Campus

Entered as Second Class Matter in Middlebury, Vermont 05753 October 26, 1977 Volume LXXII, Number 4

Photo by Eric Borg

A production of Arthur Miller's "Death of a Salesman" will highlight this fall's Parent's Weekend activities. The play is directed by senior David Lally. For full weekend schedule, see page 3.

Forum to Assess Winter Term Sunday

By CAROL HUBREGSEN

Input on the pros and cons of winter term and on its future will be solicited at a special meeting of the Student Forum next Sunday which all students are urged to attend.

Forum voted to stage a general meeting after their own efforts to formulate a clear, concise, written stand on winter term for the Educational Council failed. A statement submitted for approval last Sunday was rejected on the grounds that it wasn't clear.

Its authors, Forum members Tom Wolfe '78, Jason Rubin '79 and Marty Cleary '78 pointed out that they couldn't write a clear statement of Forum's opinions until Forum's opinions were clear to themselves. After attending two meetings of debate on the topic, they still weren't sure what Forum's views are, Rubin said.

Forum members voted that the best way to clarify their own minds was to find out how other students feel about winter term. The meeting will be held at 7:30 p.m. in Munroe Faculty Lounge next Sunday.

From the people at the meeting, Forum hopes to create a working group that can draft a new proposal. Forum will vote on it the following Sunday and resubmit it for student reaction at departmental meetings on

All-College meeting night November 10. Depending on the feedback, Forum will give the proposal their final approval two Sundays after the general meeting. From there, Forum will submit it to Educational Council which is currently studying winter term.

Students who fast on November 17 this year will be responsible for taking themselves off the meal plan. The food service traditionally pays 60¢ for every dinner and 40¢ for every lunch that students miss on fast day, provided that they sign up beforehand. Political Forum and the Food Resources Working group who together sponsor a fast day on campus every year, contribute half of the money received to the Addison County Emergency Food Shelf and half to Ox-Fam America.

The Addison agency distributes food to needy Vermonters. Oxfam America is a private, non-profit organization that helps people of Africa and other Third World nations to grow their own food.

Last year students who wanted to eat were responsible for signing up for meal tickets. Several students felt there was a stigma attached to picking up tickets to eat and that the burden of eating or not eating should rightfully rest with the fasters.

Questionnaire Starts Today

By AMY MEEKER

A sub-committee of the Community Council will be distributing questionnaires this week to assess the demand and need for extra meal hours.

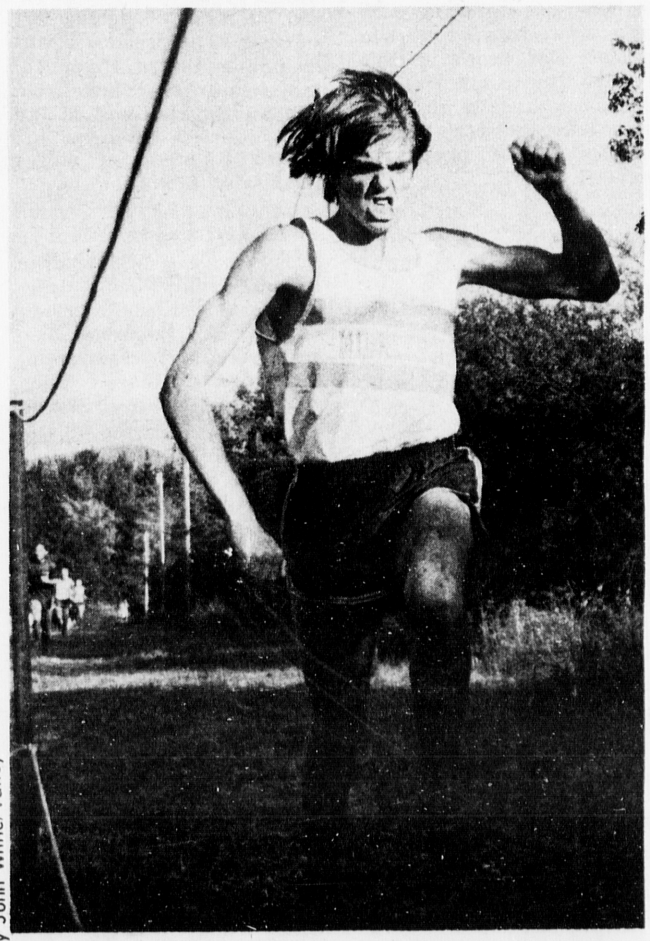
The questionnaire was designed by Director of Food Services Gary M. Starr and committee members Clark Hinsdale, '78, and Lucy Newell, '78 in response to a motion brought before the Council to alter existing meal hours. The questionniare includes questions concerning the times and unit each student currently eats in, as well as a section to poll desired meal hours.

Student volunteers will hand out the forms at each meal beginning Wednesday, October 26, for about a week, or until an adequate sampling is obtained. Responses will not be considered unless labeled with student name and ID number in order to prevent duplication.

This system will also enable the committee to identify group demand such as athletes or classes.

Starr explained that the demand for later dinner hours is not new this year, but "comes up quite often." He emphasized that the purpose of the questionnaires extends beyond the current issue of lengthening dinner times. The committee's concern, he said, is to see what the broad patterns are at all meal times.

If an analysis of the questionnaires justifies altering existing meal times, Starr concluded, any changes would be instituted at the beginning of a new term.



By John White/Valley Voice

Yyyeahh! Middlebury's Pete Horowicz finishes an impressive first in a field of forty-five runners at the Vermont State Championship Cross Country meet. Sports begins on page 13.

College Fights Energy Waste

BY PAM DINSMORE

Conserving enery is considered a major factor in the production of heat and electricity at the central heating plant for Middlebury College. Many changes have been instigated in recent years in order to decrease the rate of energy consumption on campus.

Mr. James D. Ross, Business Manager at the Service Building, has been very active in launching a comprehensive energy conservation program, using some modern techniques which are not widely employed. Individual heater controls in dormitory rooms, which allow the students to regulate their own heat are uncommon in other colleges. Since started five to six years ago, the individual controls have cut down on consumption.

Said Ross, "most students are very good about it." He added that it is important to turn down the heat rather than opening a window when your room is too hot; otherwise, heat is wasted.

Heat insulation is a basic method of conserving energy. Consequently, storm windows have been installed in many buildings on campus. A combination screenwindow, they are left on all year, allowing much less heat to escape than normal windows. All attic spaces are in the process of being insulated because an excessive amount of energy is being released throughthe tops of buildings.

The Science Center uses the most heat of all the buildings on campus due to its large size and poor design in terms of effective energy use. A constant flow of heat is lost through the hoods (exhaust devices) above the laboratory benches. However, Mr. Ross stated that many of the hoods have been shut down.

The heating system at Middlebury is the same as is found at most large institutions. The main thermostat at the heating plant is left off as far as possible into the fall and is turned off again in May. The thermostats are set at 55 degrees at night and 65 degrees during the day which means that someone must be responsible for turning it back at night and up in the morning. Said David W. Ginevan, Associate Treasurer, "This is looked at as if it should be someone's job...what it should be is everyone's job."

Electricity is another heavily tapped energy source on campus. The college has used various methods in order to cut down on electricity consumption. Phantom lights were installed in many indoor locations last year such as the Crest Room and dormitory corridors. Replacing one of every two regular flourescent tubes, phantom lights use no electricity themselves. They are designed so that the light produced by the lighted flourescent tube is reflected inside them. Consequently, with phantom tubes, the flourescent bulbs' capacity for dispensing light is doubled without using extra electricity.

The outdoor lights on campus have an electric eye which means that when the sun goes down, they go on and when it reappears, they go off.

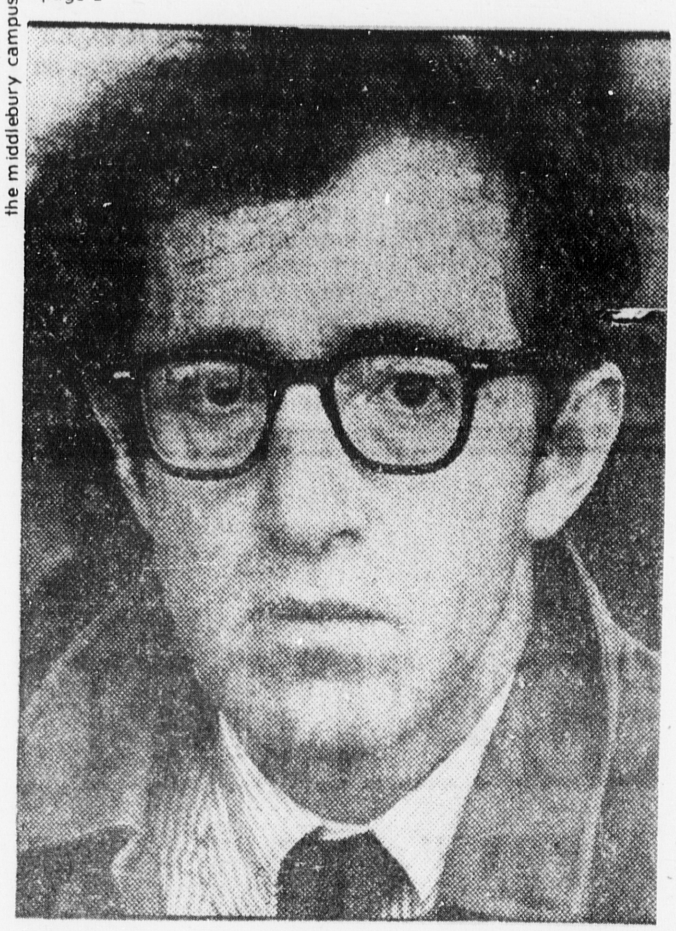
The library is one building on campus where the consumption of electricity has been cutdown. On the second, third and fourth levels, lightbulbs were taken out of the stacks last year which reduced the electricity usage by 17,520 watts at night and 7,080 watts during the day. Students are encouraged to save electricity by reading the orange stickers placed on lightswitches as a part of Ross' program. The stickers remind of the need and value of energy conservation.

The fact that these measures have had positive results is evident, to some extent, by looking at statistics. In 1973, the electricity consumed on campus was 5,425,000 kilowatt hours while in 1977, this figure had decreased to 4,942,000 kilowatt hours. However, it is hard to tell whether student and faculty consumption has really lowered because buildings have been opened up and closed down, throwing these figures off somewhat.

The electrical bill itself has increased from $85,000 in 1973 to $120,000 in 1977. This is due to the fact that in 1973, the #6 oil that is used by the heating plant was 11 cents a gallon whereas in spring of 1977 the price had risen to 33 cents. The price of coal has risen as well, from $12.85 a ton in July 1973 to $40 a ton in July 1977.

One energy element that is highly wasted on campus is water. In order to conserve water, miser shower heads have been installed in all dormitories. These showerheads allow only

continued on p. 6



Will this man be Middlebury's next commencement speaker? New York Times Photo by Steve Schapiro.

Everything You Ever Wanted To Know About Commencement Speakers

By GEOFFREY PLUME

Well if you thought you've heard them all, you haven't. How about Woody Allen for commencement speaker! When most students hear that they immediately say; "What ?". Then after a moment to digest the idea, they say; "Sure, why not, he'd be great!"

This is obviously what must have gone through a few students minds when they saw "The Front", a Woody Allen movie that is hilariously funny but at the same time is a social commentary of the early fifties.

A letter appeared in the Campus later that week from five students who felt "it is an appropriate time to publicly initiate this search for commencement speaker by nominating Woody Allen as commencement speaker, in recognition of his major contribution to American humor and letters and for being a nice guy." He was nominated, a petition was drafted and a large number ofstudents signed in support of the nomination.

This leaves us wondering how the commencement speaker is chosen. An interview with Roger Martin, Assistant to the President answered the question.

Martin says the group in charge of selecting the commencement speaker is a committee of the Board of Trustees called The Honorary Degrees Committee. This committee chooses who will be the recipients of honarary degrees as well as who will be the commencement speaker. It is a "community wide" committee which is served by 3 trustees, 2 students, 2 faculty members, and the President.

What type of people are considred for honcrary degrees and for thepositionofcommencement speaker? This year about 75 people have been nominated by trustees, students, and the faculty. Anyone in the college community can nominate someone.

The people considred range from prominent alumni to scientists, politicians, educators, and artists, either dramatic, literary, or visual.

A person like Woody Allen could very well be the commencement speaker but that person also receives an honorary degree, so the committee must feel that person worthy of one.

Martin said the committee is particularly responsive to nominations that students submit. Also, the committee each year asks an academic division to nominate some people in their field and those people are considered very carefully. This year it is the Science division's turn, so scientists will be considrered carefully.

selects (and
this year) six
for the com
in addition to
chosen for degrees. These candidates must be approved unanimously by the committee.

Martin explained that these names are not made public, a decision approved by the committee "so that we won't create expectations on the part of those being considered." It is a policy designed to protect those who are considered and not asked as well as those asked who don't accept. It is the President's task to approach and try to obtain any one of these people to come and speak.

The names are in. No one knows who they are, so there is every reason to believe that one of those names is Woody Allen's. If selected, it would not be the first time someone like him has received a degree; Zero Mostel received one in 1974.

But there is no guarantee he will be asked or that he will accept ifasked. We don't know either way. So keep on hoping and maybe, just maybe...

WRMC Spotlights New Show

BY MARK CORSEY

The WRMC News Department next week will broadcast the first in a weekly series of news/features special programs. The series, run by a format similar to television's "60 Minutes," will air through Christmas or Winter Term. Monday from 8:00-8:30 p.m. is the tentative time slot for the program.

The idea for the series was originated by WRMC News Director Linda Foster who said one of the main objectives of the series is "to have the best of both (the college and town community) worlds."

"There are so many opportunites on campus and in town to talk to people and do stories that haven't been done," Foster said. "A lot of people in the department were interested "when the idea was first mentioned and "everyone I've talked to has been enthusiastic," she added.

A second reason Foster cited for the series was to enhance the benefits workers gain through their work with the news department.

"Last year I did hourly, five minute newscasts a couple of times a week," Foster said, "But that didn't make me feel like I was a part of the news department. When the department did extensive coverage of the election, everybody got to do their own show. I thought that was really good."

Foster said one goal of the program is " to allow all the people involved to do some of their own writing, directing, editing and researching."

Each production will be handled by approximately eight staff members and a director. Assisting Foster with the main directing chores will be News Manager Emily Langlie and Special Productions Managers Eric Stevenson and David Wyskiel.

The series debuts on Monday, October 24, with a special one hour broadcast. The topic of the program will be college president Olin Robison's participation in United States-Soviet relations and his trip to Belgrade last summer. The broadcast will include a United Press International interview with Robison that was heard on 3000 radio stations nationwide last last summer and a live interview with Robison conducted by Assistant Professor Daniel Fiorino and Instructor John Keeler of the Political Science Department..

Future shows will include interviews with restaurant, bar and store owners from Middlebury town who will be asked to give their attitudes toward students and tell how they think the college has changed in recent years. Also a program spotlighting Arts at the college and in the community will be broadcast.

One of the series' more college oriented programs will focus on the college Food Service.

"We're trying to give our producers a free reign," Foster asserted. "We want to give the staff a chance to be creative."

WRMC News Director Linda Foster.

MCAB DINNERS

This year the Middlebury College Activities Board will again be sponsoring Student—Faculty Dinners throughout the year. These dinners are designed to bring members of the college community together in a relaxed atmosphere.

October 12: History, Russian, and Basketball Coaches; October 26: Economics, German, Religion, and Lacrosse Coaches; November 9: Biology , Music, Squash & Baseball Coaches; November 30: Mathematics, Spanish/Italian, and Teacher Education; February 15: Psychology, Theatre Arts, Chemistry, and Tennis Coaches; March 1: Geography, French , Philosophy, and Football Coaches; March 15: Political Science, Geology, Chinese, and Soccer Coaches; March 29: Physics, American Literature, Classics, and Skiing Coaches; April 12: Northern Studies, English, and Track & Field Hockey Coaches; April 26: Sociology/Anthropology, Art, American Studies, and Hockey Coaches.

Library Plans Improvements

BY BETSY BLACK

Last fall an ad hoc Library Planning Committee was formed to facilitate renovations in the library complex at Middlebury College. The committee's purpose is to consider and decide upon proposals to upgrade the present physical facilities, the Science Center and music library branches, and Starr library.

The research for these proposals is done by Head Librarian Ronald Rucker and Associate Librarian Hans Raum. The committee includes faculty members from each division of the college, one student member, and three staff members.

Presently serving are college Vice-President Paul Cubeta as committee chairman, Assistant Professor Glenn Andres (Art), Assistant Professor Patrick (Physics), Associate Professor Paul Nelson (Political Science), Carroll Rokert, Jr. (Treasurer), Ronald Rucker, Gloria Vaglio (Dean of Italian School), and Reid Figel '78. The committee examines proposals in terms of their economic, architectural, and practical feasibility.

According to Rucher, renovation can improve the facilities substancially, He cited reasons why the present system is inadequate. The Science Center branch is plagued by "disfunctional space." The materials are dispersed on several floors and there is little control of the space. The committee is presently considering proposals to change the facility.

The music center needs few modifications. More shelf space for records and additional stations were the changes Rucker cited as necessary.

Starr Library has inadequate seating and shelf space. Because it is the main facility, its effectual use is important. Rucker said an expected intake of 10,000 volumes per year necessitates more shelf space. About 100 supplementary seats will be needed to handle the propable influx of additional students using the library.

Another special problem of Starr Library is the lack of space available for the 75 to 100 seniors writing theses yearly. Rucker suggested that more spacious carrels could be a great service to these intensive library users.

Other essential changes Rucker mentioned were improved shipping and receiving set-up, and revised staff work area.

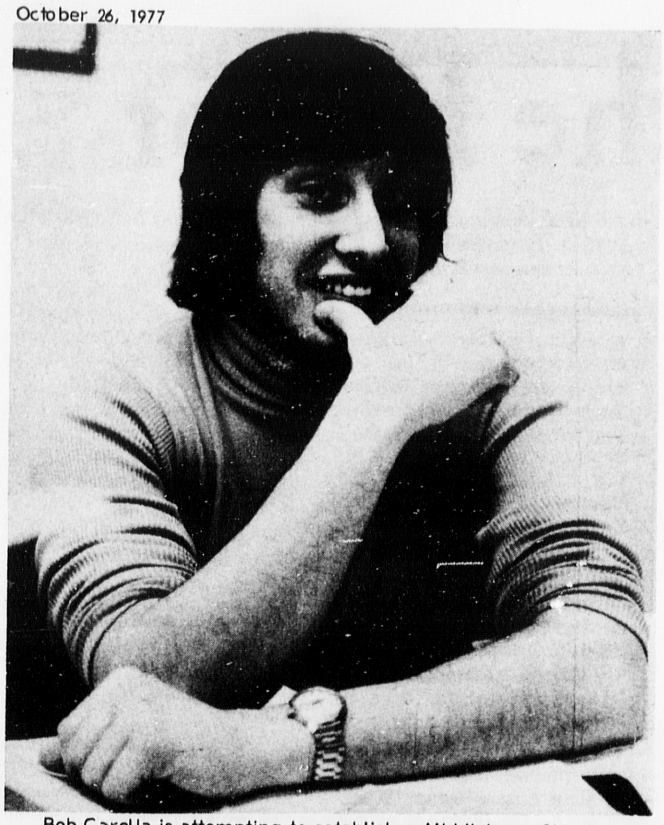
The finances for the library modifications will be raised through fund drives and money from foundations. Rucker quoted $2.3 million as a probable figure, but emphasized the difficulty of making such an estimation.

The substantial economic nature of this project has necessitated much time, work, and preparation by the committee. Through the committee's efforts, the students of Middlebury College will be able to better use the library facilities.

Bus Station Moves

The Middlebury Terminal of Vermont Transit Bus Lines has relocated. The terminal's new location is on Seymour Street, at the Familiar Tree Discount Beverages Store.

The new location is permanent. Full services will not be interrupted. The terminal's phone number is 388-4373.



Bob Carolla is attempting to establish a Middlebury Chapter of Americans for Democratic Action.

ADA Chapter Forms

By CAROLA WILDER

In an effort to bring political awareness and activism to Middlebury, Bob Carolla,'78 is attempting to establish a chapter of Americans for Democratic Action (ADA).

Thirteen people showed up for the first two meetings of Tuesday and Thursday October 4 and 6. Although fifteen dues—paying members are needed ($5 dues for students, $20 for others) the interested students are less concerned with ADAmembership than with using ADA procedures and contacts to influence policy—makers in Washington.

ADA, which terms itself an "independent, liberal political organization", was formed in 1947 to safeguard the social progress made in the New Deal Era. As America moved into the ultra—conservative and often paranoic fifties, ADA was "a lightening rod for conservative attack" according to Carolla.

It was at this time that Hubert Humphrey, George McGovern, Andrew Young, Adlai Stevenson, Arthur Schlessinger, and Walter Mondale got involved in ADA's efforts to further the cause of civil liberties. Although ADA is officially non-partisan it is usually associated with the Democrats simply because of the way respective policies of the Republicans and Democrats have evolved.

Persecution of the ADA that started during the fifties carried onto the sixties when in 1967 ADA shocked the nation by suggesting that the US withdraw from Vietnam. This anti—war, anti Johnson stance alienated some of their most prominent members. Consistent with the ADA's proclamation that they are "not afraid to make people angry, if only we can make them think—— and act" the ADA was the first organization to call for Nixon's resignation.

ADA has 50,000 members in thirty—five states and local chapters. All members are eligible to go to the group's conventions which occur five or six times a year in Washington D.C. The resolutions passed at these conventions constitute the ADA platform and it is the job of the ADA executive board to implement these policies on a day to day basis. Coordination of nationwide ADA operations is also handled by this board.

The Young Caucus of the ADA has 10 representatives on this board. Carolla was appointed to this group last year.

ADA has many methods for stimulating social change through congressional or administrative channels. They employ three lobbyists on Capitol Hill and organize letter and petition drives from among their membership.

Rightest/Conservative political groups have recently become effective in influencing government decisions. This development has added new incentives for real political action. Since it is this force that the ADA has traditionally opposed. An article on this topic appeared on the October issue of **Time** magazine.

Three major issues of immediate interest to ADA members at the present time include ratification of the Panama Canal Treaty, the Humphrey—Hawkins full employment act and President Carter's human rights campaign.

Students at the meetings articulated their desire to bring political activism, or at least a modicum of awareness, to the college. In order to accomplish this they have decided to center their efforts on the Panama Canal Treaty controversy. The group, in conjunction with the ADA stance on this issue, believes ratification is a vital step towards world—wide determination of peoples.

Tentatively Political Forum, the History Department, and the Administration will co—sponsor a lecture on the subject in November which will feature David McCullough, the author of the #10 non—fiction bestseller, **The Path Between the Seas.** The students also hope to set up an information booth in Proctor, discussion groups on the Canal Treaty and other issues, and a letter writing campaign. The letter—writing device is a useful counter to rightest pressure groups. The ADA feels it is essential that congressmen hear both sides from their consitiuency.

Finally, Carolla stressed the benefits of participating in the ADA with the statement"An active political group could make a contribution to the college. The involved student can get a lot out of direct involvement. From my own personal experience I can say that a course in Political Science suddenly means about five times more."

Council Contemplates Calendar

By JENNIFER SALMON

The sub—committee investigating Freshmen week and calendar changes suggested several options for solving this year's problem with too short Freshmen week, at Friday's Community Council meeting.

The proposal put before the Council by Peggy Daniel '78, suggested two possible solutions for extending Freshman week. One idea was to open school on Labor Day allowing the Freshmen Monday, through Wednesday to become orientated and begin classes on Thursday.

The drawbacks for this proposal pointed out at the meeting included the expense of running the school on a holiday and not having enough time . Another concern was the possibility of Freshmen panicing about their course work, and therefore studying all weekend, missing the activities planned for them.

The second option was to return to the old schedule and open school on the Wednesday after Labor Day, beginning classes the following Monday. With this schedule, the two missing days would have to be made up by shortening October break, having classes on Saturday, shortening Thanksgiving, or extending the semester closer to Christmas.

Many difficulties were foreseen by the committee on these possibilities. Saturday classes would interfere with athletics. Shortening either break would cause problems, especially since most students , as Dean Spencer pointed out, would cut the two days around the vacation. Spencer stated, "It's maddening to go in to class and have nobody there."

If the semester was extended closer to Christmas, about once every four years, students would have exams until Christmas Eve.

After the detailed explanation of the proposal , Dean Wonnacott a sub—committee member summed up the situation by saying, "we really haven't any solution."

The problem was left open to debate by the council.

Four proposals were arrived at and will be discussed at the next meeting. The proposals are 1) returning to the old schedule and make up the two days through one of the aforementioned ways, 2) continuing with this year's schedule, 3) starting the first Wednesday in September, irregardless of when Labor Day is, 4) begin Freshman Week on Labor Day and classes on the Thursday after.

In keeping with their open communications policy, the council decided to bring their ideas to the faculty, to get a consensus, especially on the Labor Day opening proposal.

Other discussion on the calendar included the problem of the break between Winter Term and second semester. The general opinion of the council was that the break was too long, while Christmas vacation was much too short. The only possible reasons for the extended break after Winter term would be the time professors need to correct exams.

The sub—committee suggested beginning Winter term on January 9 and ending February 8, with only a five day break before the Spring semester begins.

No action was taken on this proposal at the meeting.

Other matters discussed at the Council meeting were the meal hours change, fraternity parking rules, an the annual Fast for World Hunger sponsored by Political Forum and Student Forum.

The meal hour change sub—committee devised a questionaire to get feedback on the proposal to extend meal hours. The questionaire will be given to every student, starting Wednesday, at dinner.

Lucy Newell read the statement accomparying the questionaire which said that the Council was trying "to identify potential demand for proposed meal hours and to measure the reaction to a change from existing hours."

By making the questionnaire comprehensive, the committee is hoping to be able to "gauge willingness to change" according to Clark Hinsdale.

The Council discussed the "Fast for World Harvest" coming on November 17th. Katy Weeks from Student Forum told the Council of the Forum's decision to alter the method of giving up meals for the benefit of Oxfam and the Addison County Food Shelf — two organizations working for world hunger relief.

In the past, students who wanted to eat had to sign up ahead of time. Though this helped the drive because it didnt account for those who never eat anyway, (approximately 300, according to Associate Treasurer David Ginevan) it didn't fulfill the community consciousness aspect of the program.

Weeks proposed that those who wanted to participate in the fast could sign up ahead of time. The college could donate $1.00 ($.40 for lunch and $.60 for dinner) to Oxfam and Addison County Food Shelf. for each student who signed up.

Questions were raised on why the school can only donate a dollar a person when they must save much more in food costs alone. Ginevan and Weeks said they would work out a more reasonable figure.

FOREIGN NIGHTS

Food Service Director, Gary Starr, is searching for interested student groups to sponsor and coserve Foreign Nights in the dining halls. The first Foreign Night was held the Saturday of Homecoming weekend and served a menu consisting mainly of Indonesian food. Because the idea was so recently conceived there was not enough time to contact groups to participate in this first effort.

However, Starr is eagerly awaiting student support for the next foreign night scheduled for December 3. After contacting Starr to demonstrate interest in the program, student groups will be expected to work with the food services on all phases of the meal. Not only will they be involved with menu planning but also recipe planning, purchase specifications, budgeting of the meal, food preparation and service. The cost of food and other items to be negotiated, will be absorbed by the Food Service Department.

Starr sees a two-fold benefit to the program, both in adding variety to the menu and also encouraging student participation in the Food Service. Other tentative dates for the night beside the December 3 are January 14, February 18, March 18, April 22, and May 20.

Parents' Weekend Schedule

Friday, October 28

1-10 p.m. PARENTS' REGISTRATION - Proctor Lounge

8:30 p.m. THEATER PRODUCTION - "Death of a Salesman" - David Lally '77, Director. Students be sure to pick up tickets by Friday at Wright Memorial Theater

Saturday, October 29

9-12 noon PARENTS' REGISTRATION - Proctor Lounge

9-10:45 a.m. OPEN HOUSE FOR PARENTS - Johnson Building & Middlebury College Snow Bowl

PARENTS' WEEKEND TENNIS TOURNAMENT - sponsored by WAA- Tennis Courts

10:00 a.m. WOMEN'S SWIM MEET vs. UVM - Brown Pool

11:00 a.m. PRESIDENT'S ADDRESS TO PARENTS- Mead Chapel

11 a.m-1 pm PARENT/STUDENT LUNCH - Students are asked to eat early, to avoid a rush after the President's address- Proctor Hall and SDU's

11:30 a.m. MEN'S VARSITY & B SOOCOOR VS. Union- Home

1:30 p.m. VARSITY FOOTBALL vs. Hamilton - Porter Field

2:15& 8;30 pm STUDENT DRAMA PRODUCTION - "Death of a Salesman" - David Lally '78, Director, Studetns be sure to pick up tickets by Friday at Wright Memorial Theater

3:30-5 p.m PRESIDENT'S RECEPTION FOR PARENTS - Johnson Building

5:30-7 p.m. PARENTS' COCKTAIL PARTY - Cash Bar - Middlebury Inn

7 pm. BSU PRESENTATION - Black students Union Presentation includes schoir singin, dance, poetry reading. Coltrane Lounge.

8:00 p.m. STUDENT DANCE PERFORMANCE - Free Admission - McCullough Gymnasium

8:: *8:30 p.m. MCAB PARENTS' WEEKEND DANCE - Music by the Sound Investment - Johnson Building

Sunday, October 30

8:30 p.m. STUDENT DRAMA PRODUCTION - "Death of a Salesman" - David Lally '78, Director- Wright Theater

Editorials

Energy

Energy.

Rarely has one word come to mean so much in so short a time. If we had to list the ten most talked about issues of the 70's thus far, energy would probably be a strong contender with Wategate for top honors.

Most informed persons by now agree that there is some form of energy crisis. Likewise most agree there is a definite need to take well planned and significant steps toward dealing with the crisis both in the immediatefutu reand, especially, in the long run. There continues to be much controversy over what courses of action those steps should involve.

We're concerned with and interested in that controvery. But what we're more interested in is that no matter what courses of action are ultimately chosen, individual energy consumer—that is, each one of us—is going to play a role in the success or failure of this nation's efforts at energy conservation.

We needn't wait for Congress to deliver us a madate before we start dealing with "The Energy Crisis" on a personal level. We could have been doing it for months already. And you'd be amazed at the simplicity of much of the effort involved.

Turn off an extra light when it's not needed—includingg a bathroom or shower light. Allow a little less time for the shower water to warm up before you step in. Turn down the heat one notch at night and stack on an extra blanket. And, most important, be conscious of what you're doing when you do these things.

Sure, you've heard these suggestions a thousand times before. But when was the last time you actually listened to what you were hearing. And can you honestly say you've done any of the things listed recently?

One other thing: individual effort doesn't have to stop there. It isn't against the law to point out to other people when they're not contibuting a fair effort to the cause. Any other people. Be on the lookout for energy efficiency and conservation violations of your own, of your neighbor, of the dormitory or house you live in, of the other buildings on campus—of anything.

Who knows? If Congress waits long enough, and if we start soon enough, maybe we'll have licked most of the problem before they get a chance.

Wouldn't it be wonderful?

Diversity

This week's CAMPUS contains several articles that might be outside what is considered the norm for the CAMPUS pages. We're delighted to have it so.

Letters from Military Overseas Mail and the Legislative Chairman of the Vermont Natural Food and Farming Association, a commentary on the Panama Canal Treaty and an informative article on the Living Bank are things you would more likely find in the pages of a daily, community newspaper. Those papers have a broader range of readers to inform and attract.

But the fact that the CAMPUS reading audience is a much more specified group does not mean there is no place for broader community issues to be discussed in this communities newspaper. Quite the contrary is true. Members of this community are taking an increasing active interest in the Panama Canal Treaty. We hope worthy organizations like Military Overseas Mail will not go unaided by our reader. And we believe that many people will appreciate bing made aware of the function of the Living Bank and of one of the many concerns about the nuclear power industry.

We hope we can continue to provide our readers with interesting, informative, "outside of the norm" reading. The way we do this is with your help and contributions.

Thanks to the people who helped us this time around.

EDIBLES - featuring Ralph Zucchini and Jack O. Pumpkin, providing food for thought. This week's morsel, "Holiday Drab Bag." By Anna Jones and Mark Corsey. Special thanks to Andrew Purvis for the character of Ralph Zucchini.

To the Editor

TO THE EDITOR

With Christmas again rapidly approaching, we at Military Overseas Mail are concerned about the many thousands of our military personnel who will be away from their homes and families during the holiday season. For many of these young nen and women this will be the first Christmas away from home.

Readers of the **Campus** can help make this holiday season a little less lonely and a little more enjoyable for many of these young people by joining in the collection of Christmas mail sponsored by Military Overseas Mail. This is an ideal project for school classes, clubs, and other groups as well as individuals and families. For more information, please send a self-addressed, stamped envelope to Military Overseas Mail, Box 4330, Arlington, Virginia 22204, and mention that you read about M.O.M. in the Middlebury College **Campus**. Thank you.

Lee Spencer, Coordinator

TO THE EDITOR:

Thank you for the centerfold in the **Campus** of October 12, "Autumn Is": the male football team, the male rugby team, the male soccer team, and a female ass.

The Women's Tennis Team

TO THE EDITOR:

I would like to comment upon the newly instituted "continental breakfast" CAMPUS, 10/12/77) from my viewpoint as a sometime instructor in nutrition.

First, I emphatically support your statement that "coffee and doughnuts may not be the most nutritious...of morning meal." This repast is certainly more adequate nutritionally than eating the cardboard of one cereal box. However, one could gain approximately equivalent nutritional benefit by the consumption of fifteen potato chips while one drags oneself from bed.

Secondly, I am disturbed by the editor's and author's unquestioning acceptance a a food policy which selectively excludes more nutritionally adequate foods from paying consumers, students on meal plan. Consider the assumptions implicit in the statements that "Proctor is being ripped off for cereal" and milk usage is being abused in SDU C.

Finally, if breakfast at Proctor is out of the question, try Jimmy Carter's favite nutritionally sound food, peanut butter.

DAVID A. BENNETT
Assistant Professor of Chemistry

TO THE EDITOR

Despite the fact that the arbitrarily imposed title for my recent letter mav have misplaced the emphasis of the argument. I firmly believe that the public airing of deliberately exaggerated sentiments may have achieved it's original purposes. The fact that vastly differing political philosophies and degrees of literacy were united in outcry over my "Bombastic...naive...puerile...vain...hackne yed...incendiary...cliched...ludicrous...inane...irrational...vapid, etc." letter clearly indicates that I must have said something of value. When the self appointed guardians of therad/lib faith and the Laissez-Faire conservatives dust off their thesauri and join forces in opposition to the questioning of an institution, then the purpose of the questioning is vindicated. The passions are aroused, the minds thinking, finally along other than academic or social lines. My primary mistake, however, may have been in defending a personnage as publically disliked as the student in question. I fear that had I written a treatise in defense of the domestic policies of Idi Amin I might have earned a more favorable response.

A further beneficial result of the exchange was the self-awareness and sense of identity that I achieved. Thanks to my eager detractors, I've resolved that age-old crisis. To be labeled inane and naive was damaging enough, but the wonderfully concise and didactic set of presumptions that established my identity as a conformist has led to sleepless nights and contemplations of suicide.

A third controversy alluded to by my several correspondents both publicly and privately was the reference to "blond princesses." Both **Brothers Grimm** and the **Blue Fairy Book** refer repeatedly to such traits as being characteristic of, nay almost monopolized by, princesses. (One possible exception being Disney's **Snow White**, whose hair was "black as ebony, skin white as snow.") My inclusion of the description was for visual reference only. Mr. Stolley's assumption of "mindlessness" perhaps represents a personal stereotyping that he, as a true possessor of social conciousness should strive to eliminate.

As the newly appointed "leader" of a "New breed of philosophers", Iam reluctant to admit that "a rebel without a cause is a fool", they do sell papers. And may I also add a few perhaps not-so-cliched maxims to end(?) this debate: "Energy is eternal delight." (W. Blake), and "I hope in these days we have heard the last of conformity and consistency. Let the words be gazetted and ridiculous henceforward. Instead of the gong for dinner, let us hear a whistle from the Spartan fife. Let us never bow and apologize more." (R.W.Emerson **Self Reliance**) Amen.

Adrian Benepe '78

TO THE EDITOR:

In your artical entitled "Hillel Discusses Goals," (October 12, 1977), you quote Hillel president Laurence Cohen as saying that one of the purposes of his organization is to "combat anti-Semitism, including anti-Zionism as a form of anti-Semitism.

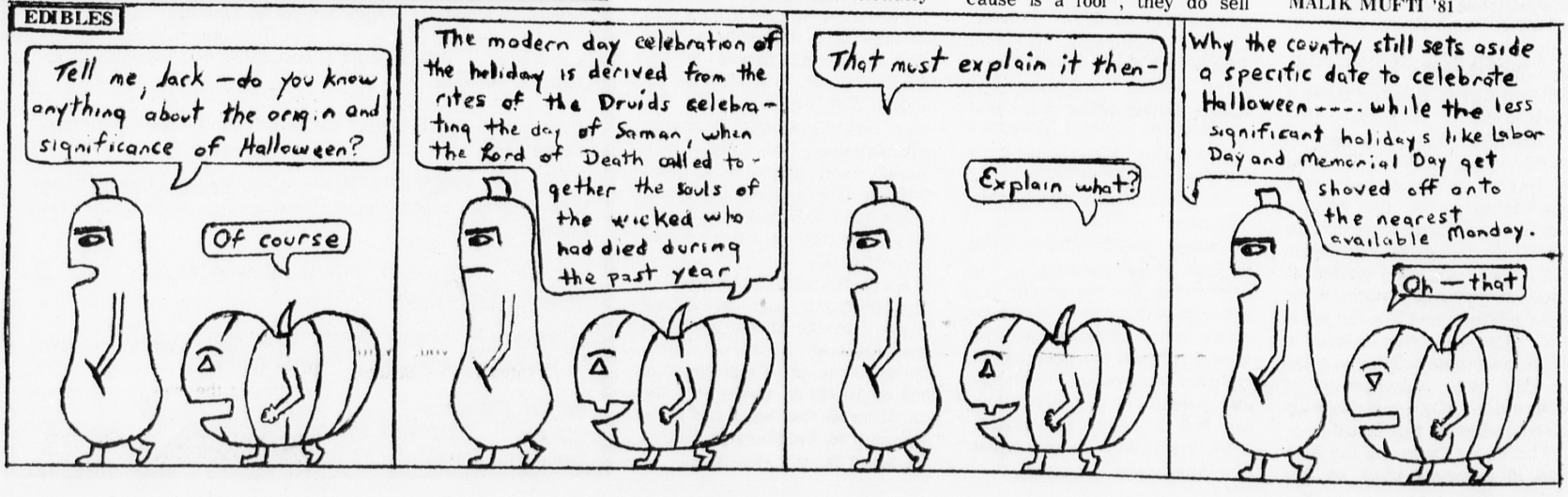
This is just the latest example of the time-honored Zionist tactic of silencing their antagonist with the cry of anti-Semitism.Anybody who dares to criticize Israel and her policies is immediately branded an anti-Semite or a Nazi. A recent example of this is the attack against former Senator J. William Fulbright by Rabbi Joseph P. Sternstein, president of the Zionist Organization of America. Sternstein called Fulbright an anti-Semite. Fulbright's crime—he was skeptical of the "huamitarian" reasons for Israel's recent aggression in southern Lebanon on behalf of the Phalangists.

Some of the most eloquent anti-Zionists in the United States are Jews. Men like Rabbi Elmer Berger and Alfred Lilienthal have been criticizing Israel and the pro-Zionist lobby in the U.S. for a long time. They don't believe that it is every Jew's automatic duty to support Israel and be a Zionist.

Zionism is a political doctrine. Adoctrine, in fact, which has been condemned by the United Nations as being racist. It is ridiculous to assume that a person who opposes this doctrine does so because he hates Jews.

In a democratic society, it should be possible to criticize any concept, any idea. Freedom of thought, one of the basic tenets of American democracy, guarantee the individual the right to oppose any doctrine. By equating anti-Zionism to anti-Semitism, people like Laurence Cohen and organization like Hillel are trying to create an atmosphere where any criticism of Israel is impossible.

MALIK MUFTI '81


EDIBLES
Tell me, Jack — do you know anything about the origin and significance of Halloween?
Of course
The modern day celebration of the holiday is derived from the rites of the Druids celebrating the day of Samain, when the Lord of Death called together the souls of the wicked who had died during the past year
That must explain it then —
Explain what?
Why the country still sets aside a specific date to celebrate Halloween ---- while the less significant holidays like Labor Day and Memorial Day get shoved off onto the nearest available Monday.
Oh — that

COMMENTARY

Fraternity Values

By BILL QUIGLEY

On March 1, 1978 the President's special committee to research the social, residential, and dining arrangements of the college " with emphasis on fraternities," will deliver its verdict as to the future of fraternities at Middlebury. With fraternities being evaluated, it is also important at this time for fraternities to re—evaluate themselves and for the college, both the students and the administration, to re—evaluate the potential role fraternities can play in an academic community. This will demand a good deal of honesty and open—mindedness on both sides.

Over the weekend of October 8and 9, Mr Oliver Rowe, National President of Chi Psi, spoke briefly to President Robison and extensively to the brothers of Chi Psi about the role of fraternities in an academic community. Mr. Rowe's visit came at an opportune time, considering the honest evaluations we as an academic community will have to make.

Like most college administrations, he was critical of the image fraternities often have as "party houses,"yet he was also confident of the tremendous potential fraternities have. He was particularly confident of the fraternity's role in promoting and encouraging academic excellence. Seeing the potential for such a role, he has worked hard for its fulfillment in Chi Psi so that "colleges will be tripping over themselves to get Chi Psi's on their campuses."

A silly dream? You might say so, but not when you consider the fact that most fraternities at Middlebury have strong alumni corporations and national organizations behind them. I find it hard to believe that so many alumni would continue to support fraternities both financially and spiritually if fraternities were nothing more than degenerate "party houses." There is something more to fraternities——something alumni value enough to want to give the same opportunity to future generations.

Not to endorse the image of fraternities as "party houses." there is no getting around the fact that fraternities are indispensable to the social life at Middlebury. It would be hard to envision MCAB hosting parties every weekend, if they could, without the parties becoming as stale and tiresome as AM radio.

But beyond their social contribution, fraternities make other contributions to both the community at large and to individuals who choose to join fraternities. First of all, as has been said, most fraternities have either alumni and/or national support. At least one of these organizations sponsors programs such as career internships, scholarships, independent study grants, financial aid grants, and graduate fellowships to encourage and aid undergraduate fraternity brothers in their education.

Secondly, fraternities supplement the normal college clubs and activities and provide another context within which students can get involved. Fraternities, as living and dining areas independent of the college demand a good deal of responsibility of their members, particularly of their officers. This experience is invaluable, as is the experience of being president of MCAB or president of the Student Forum, and would be lost without replacement if fraternities were to die.

Yet there is still more to a fraternity than its being simply a place to live. The continuity of relationships over three years and the consciousness of brotherhood can give a fraternity a pride in itself which can achieve great things that would make a college proud of its fraternities. Witness Chi Psi's record—breaking fund drive for United Way two years ago and KDR's efforts to help a neighbor victimized by vandalism.

The October 5 edition of the paper claimed that "Fraternity membership has dwindled significantly in the past fifteen years." If the Coffrin Committee is working under this impression, they should re—examine their information. They will find that it has in fact grown in the last few years to levels comparable to 1960. In 1966, Sig Ep had 40 members and the early seventies the number dwindled as low as 25. This year they have 42 members. KDR had a membership of 48 in 1962, 24 in 1970 and 50 this year. In 1960 Chi Psi's membership was 69. From 1966—1974 the membership remained around 33 except for a peak of 42 in 1968. For the past three years, Chi Psi's membership has been above 55.

Fraternities are presently on a strong upswing at Middlebury. If the atmosphere in the communtiy is cooperative and if fraternities work to realize their potentials, this fraternity strength will be a credit to the enitre Middlebury community.

Note: I would encourage people, both fraternity and non—fraternity members, to write about their views of fraternities at Middlebury and send them to Bill Quigley and The Campus.

To the Editor

To the Editor:

When the federal government defends its exclusive and preemptive right to regulate the nuclear power industry with the argument that the states lack the technical expertise to understand nuclear issue, what it fails to state is that the federal government also lacks this expertise. Having saddled ourselves with too many dangerous unknowns, we need to tap all sources to deal with them.

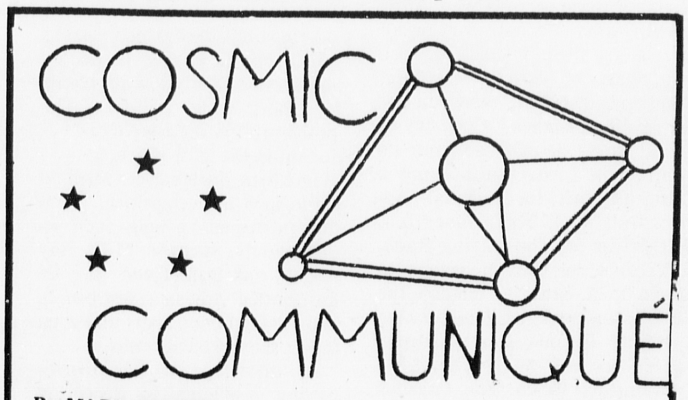
The concentration of fine colleges and universities in New England give it a high intellectual capacity to draw on. (Two out of the four Nobel awards in Chemistry and Physics this vear went to members of New England colleges). Vermont should have the authority and be prepared to improve on the often inadequate expertise of the U.S. government.

For example, in the September CRITICAL Mass. Journal, I read that, because of radiation from federal nuclear projects, inhabitants of the Marshall Island are seeking compensation from the U.S. governme Thyroid nodules from ra ition are plaguing these peop We have the following words from Dr. Albert A. Conrad of the medical program, in the Marshalls, conducted by the U.S. Energy Research and Development Administration. "this was quite unexpected and we had some of the best experts in the U.S.—It turned out we were wrong, but we did it in all sincerity, and I' m afraid the people have held it against me somewhat."

We have too much for people to hold against us. ERDA has reported that it cannot account for sixteeen tons of weapons grade material. "Sixteen tons of highly enriched uranium is enought to construct more than 1,000 Hiroshima—type bombs.' (Critical Mass Journal, October 1977)

One of our Country's greatest assets have been its checks and balances. The states should have critics of nuclear plants to check on federal safeguards and be able to apply stricter standards and inspections than those of the U.S. government.

Gladys Lodge, Legislative Chairman
Vermont Natural Food and Farming Assoc.



By MARK CORSEY

You'd think that four years of a particular kind of experience would afford an individual complete knowledge of the elements of that experience. Well it ain't necessarily so. Many of us go through our entire **undergraduate careers without understanding some of the most basic aspects of our study or institutions..**

Below is the begining of a list of definitions intended to clarify some of the hazy areas in all our minds.

College: on half as expensive as you expected
Loan interest rates: generally about twice as expensive as you expected
Text books: published by the same firm that is responsible for Salada tea bags
Political Science: where fools rush in and angels fear to tread
Religion: where angels rush in an fools are generally tolerated
English: where angels and fools tend to ignore one another
Philosophy: where angels walk softly and carry a big stick
Graduate school: the place where you read all the books you were assigned to read as an undergraduate
Undergraduate school: the place where you re-read all the books you read in high school for Advanced Placement credit.

COMMENTARY

Panama Canal Treaty Action

BY BOB CAROLLA

The Panama Canal Treaty. Why worry about it? It's not as if it were a matter of life or death, right?

Wrong.

Perhaps not many people realize it, but if the United States Senate fails to ratify the treaty, real tragedy may occur.

Former Secretary of State Henry Kissinger has warned that if the Treaty is defeated the U.S. faces the very strong possibility of falling into the bloody quagmire of a guerilla war in Latin America.

Are we ready to risk another Vietnam? Do we really want to pit thousands of troops and tons of explosives-and divert needed monies from urgent domestic priorities—aspirations of a developing nation?

Even more ominously, the active, vocal forces of the right-wing in this country see the battle over the Panma Canal as merely a warm-up for a more critical battle: the ratification of a Strategic Arms Limitation treaty (SALT).

If the right-wing defeats the Panama Canal Treaty, they will be greatly encouraged to oppose any potential Soviet—American accord to limit nuclear weapons. Disarmament and world peace will be made much more distant—and the specter of nuclear destruction will continue to throw its shadow over the citizens of our world.

The Panama Canal Treaty. There's plenty of reason to worry about it. But worrying isn't enough. In order for the Senate to ratify the treaty, many Senators need to be convinced that there s active grassroots support for it.

The newly-formed Middlebury Americans for Democratic Action (ADA) is working to build that grassroots support. During the past week, they've circulated two petitions, one which will be sent to uncommitted Senators on ADA's "critical list," the other to Senate Minority Leader Howard Baker.

On Thursday, October 27 at 4:00 in Proctor Lounge, Middlebury ADA will also sponsor an informal, open discussion of the treaty issue. All students are invited to attend.

More importantly, ADA needs individual students to write their own letters to Senators, urging support for the Treaty without amendments. Contrary to popular belief, letter-writing is an effective means of influencing a congressman. Large numbers of letters on an issue demonstate that people care—and that they're willing to spend time, energy (and a thirteencent stamp) to support their beliefs.

Don't stay locked up in Stewart or Painter, come on out and help shape the real world. Write a letter: Senator Baker needs to be asked to defend the moderate/liberal-position in the Republican Party. Senators EdwardBrooke of Massachusetts, Richard Schweiker, and John Heinz of Pennsylvania, and other s all need to hear from you. Write them c/o United States Senate, Washington, D.C. 20510.

You can also call, Vermont's two senators: SenatorPatrick Leahy's toll-free number is 800-642-3193. Collect calls are accepted by Senator Robert Stafford's office, 202—2441.

Are you unsure about the issue? Here are a few points to keep in mind:

(1) There are actually two treaties on the Canal: one will transfer the operation of the Canal to the Panamanians, the other will guarantee its neutrality.

(2) The U.S. has never had sovereignty over the Canal: we've merely exercisec jurisdiction over the Canal Zone.

(3) The C anal is not vital to U.S. security. We have a two—ocean navy, and most of our ships can't even fit through the Canal anyway. The Canal, in any case, is indefensible: two well—placed grenades by saboteurs can put it out of operation for months.

(4) The bulk of U.S. trans—continental shipping does not pass through the Canal . Fears that Panama will disrupt the. Canal's smooth operation are groundless. It is in the Panamanians' own interest to keep the Canal open for business.

(5) Present U.S. control of the Canal unfairly deprives Panamanians of the full benefits of their most precious natural resource: their geogrphic position. Transfer of the Canal would not mark "another step" in the alleged decline of the U.S. as a world power. Giving the Canal to the Panmarians will greatly raise the moral stature of this country in the eyes of the Third World.

Happy Birthday Dusty!!!

Giving The Gift Of Life

BY BARBARA BURNS

Few students wish to think about death, and that's natural but for a person in need of a vital organ to live, death is all they can think about. In answer to these people's needs an organization was started in 1968 to make the public aware of the potential for giving the "gift of life."

The Living Bank, as stated in its charter, is "a non-profit service organization dedicated to helping those persons who, after death, wish to donate part or all parts of their bodies for the purpose of transplantation, therapy, medical research or anatomical studies." Contrary to what might be inferred from its name, the Living Bank is not a storage unit for organs. According to Mrs. Goerlich, Registrar for The Living Bank, "There's not enough organs to keep in a bank."" Instead the Bank has waiting lists for the various organs. For example, there are over 80 people on the waiting list for corneas. Corneas have one of the highest success rates for transplants, which accounts for their great demand.

The Living Bank is considered to be mostly a service organization , a middleman for both the donor and the recipient to work through. Although it is centered in Houston, Texas, the Bank provides this service nationwide with donors from all across the country. A endowment from the Floyd L. Karster Jr. Foundation supplied the initial founding of the organization and ensures the continued operation of The Living Bank. Private donations and volunteer services are also a large part of the organization's maintenance.

In replying to the question of why most people donate, Goerlich offers, "A lot of people become donors as a result of a death in the family of sometimes because someone they know who is dying needs a replacement organ to live. In that case, a donor can designate a person to be the first to receive that particular organ upon the donor's death."

However, the various reasons why a person wishes to donate presents relatively few problems for the Living Bank. The problem is getting people to donate in the first place.

The Living Bank suffers from an acute lack of recognition. Even though famous people such as Christian N. Barnard, M.D., Roy Rogers and Dale Evans are on the Board of Advisors, few people know of the Living Bank and even fewer know what it does.

In addition to sometimes having problems in receiving donations, the Living Bank also has to be very careful about not accepting diseased or damaged organs. They also prefer to get organs from younger people and not from the aged. Unfortunately, it usually works out in reverse. . Many older people are thinking about dying and making preparations, in some way, for their death. Those preparations occasionally include joining the Living Bank. But the Bank does not, in any way, discriminate against these people for their generous gifts.

In dealing with donations, the element of times is also extremely important. Organs must be removed immediately so it is essential that family members and doctors be aware of a donor's wishes. In addition , the donor is supplied with a card which expresses their wishes and it should be kept with the donor at all times. Under the Uniform Anatomical Gift Act a donor's wishes take legal precedent over those of the next of kin.

Ironic as it may seem, the Bank receives little help from hospitals or doctors. Doctors are not too crazy about removing organs from a body for fear of a malpractice suit. The problem doctors feel they might face is that the patient may not be dead. To prevent this, three doctors have to certify the death of a patient before any organs may be removed. . Even so, the doctors live in constant fear of a malpractice suit.

Regardless of the support the Bank receives from the hospitals or doctors, the main support has to come from the donors, for wihtout them the living Bank would not exist. They especially need young people. This includes college students, because a person can become a donor when he is only 17 years old with parent consent (similar to the Blood Bank).

Removal of organs or parts for transplantation does not in any way mar the body, interfere with regular burial arrangements nordoes it require any additional cost. And all religious groups, Jewish, Protestant and Catholic, have given full support of the program. They feel that the Living Bank offers the unique opportunity people of all races, religions or economic stratas to give the greatest gift -- the gift of life.

An applicaton can be obtained by writing to THE LIVING BANK, P.O. BOX 6725, HOUSTON, TEXAS 77005. After sending in the application the agreement to donate organs can be cancelled upon request at any time. The Living Bank feels it should not be considered "a committment to death rather a committment to life."

Calendar Photo Contest

Content and quality will keynote the judging of photographs in the 1978 edition of the Middlebury College Calender Photo Contest. Entries should highlight the months of the four seasons of the college. They will be judged for publication in the Middlebury College Engagement Calendar distributed to more than 24,000 alumni, parents and friends of the College.

Middlebury students and alumni qualify for participation in this annual contest. A panel of judges meeting after Commencement will judge transparencies submitted and name the award winners.

Entries limited to ten per contestant

Transparencies submitted should be clean, free of marks, in focus, and include students in composition of photgraphs if possible.

Deadline for entries is on or before May 10, 1978.

Register your interest in seeking an award with Burley Dickerson '75 at the Alumni Office to receive additional details.

All students and alumni who make color photogrphs for fun are invited to show their versatility with a selection of pictures of the College and its environs. A prize of $25.00 will be presented for each photo selected for use in the calender with credit line. Three Honor Awards of $15.00 each and five Honorable Mentions also will be made.

Please submit photo entries to the Publications and Communications office, Lower Forest East, and include your name, class, and address on each transparency.

LSC STAGES COMEDY

The Lyndon State College Theatre and Interpretive Arts Department will present Jean Anouilh's romantic comedy THIEVES' CARNIVAL October 27,28,29 Thursday, Friday, Saturday in the Alexander Twilight Theatre. Directed by Phil and Cathy Anderson, the play tells the whimsical story of three thieves who are duped into becoming the house guests of the wealthy Lady Hurf and her two nieces Eva and Juliette. Lady Hurf manufactures the charade in an attempt to overcome her increasing boredom with her life, while the theives try to figure how to make the most of the wonderful opportunity. Original music for the play was written by L.S.C. senior Willie Brancaccio.

THIEVES' CARNIVAL will be presented Parent's Weekend at the college. Tickets may be reserved by calling L.S.C. 626-3335, ext. 225 between noon and 4:00 p.m. October 23-28, Monday through Friday. Tickets are $2.75. Curtain time is promptly at 8:00 p.m.

Energy Continued...

continued from p. 1

two gallons per minute to flow rather than the five gallons per minute of a regular shower head.

The price per gallon of water, which is bought from the town, has increased little over the past several years. However, in another year, the price will sharply increase due to the new Middlebury sewage plant which is being financed by water consumers.

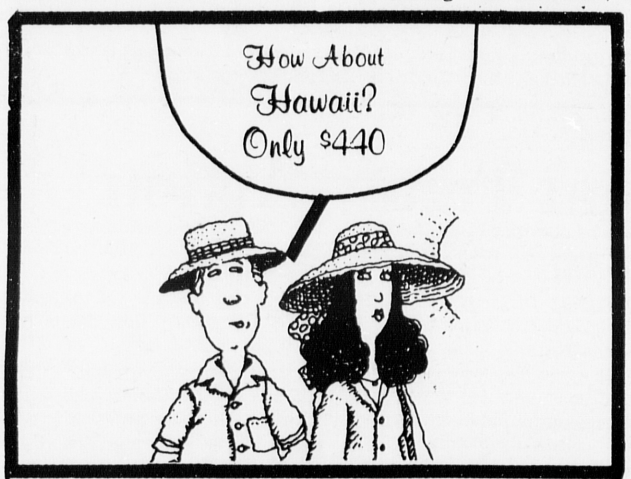
Both Ross and Ginevan feel that they are beginning to lose ground because people are not as aware of the need to conserve energy as they were a few years ago when the Energy Crisis was a much publicized phenomenom. Ginevan remarked that from 1970 to 1974 there were drastic cuts in energy with consumption decreasing more and more each year. However, by 1975, the trend had reversed and now the college is consuming as much energy now as it was in 1970.

Both Ross and Ginevan agreed that the college itself has not emphasized enough the need to cut down on energy consumption. As stated by Ginevan, "There will not be enough emphasis until people start to save energy ...if people sense a need to do it, they'll do it."

Ross is currently planning a program aimed at the students which will, as he stated, "beef up student awareness". He added, "we're hoping there will be a lot of interest in it."

Ginevan refused to pin the lack of conservation awareness on any one group stating "it's totally unfair to pin the fault on any one constituency on campus, it's got to be a problem of which everyone is aware." He concluded by remarking, "People aren't concerned enough to do something about energy and that's the level of concern we have to reach. That's not just Middlebury, that's you , that's me, that's everyone."

The energy newsletter, which deals with ways to conserve energy, will be coming out shortly.



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I would say, if one inquired,
(and self-assured that I were right)
the world will end on Friday night.
for that's the time when fools rush in,
to shout and scream in tones moronic
and naught is heard above the din,
except for peter's histrionics
when david's eyes become all glassy,
and upstairs jim is getting sassy,
the rosebud knows its friday night
the time when tony's eyes burn white.
friday's when all lips are pursed,
and martha's one with the universe.
(no– martha is the universe).
and missy with décolleté,
all ready for another day,
looking better than the rest,
dribbles safsouf on her dress.
and larry, who in slight duress
is the picture of a mess,
(whose customers he's fond of shunning)
calmly leaves the beer taps running.
and jim comes back and loudly tells
all the world to go to hell,
and spills on missy russian dressing.
mean while martha is disgressing
on planetoids and doris lessing,
to peter, who seems not to hear
that senseless babble in his ear.
and tony with a glare that kills--
(or at least quite good at causing chills).
and so it goes with with no respite--
heedless of the ice and fire--
until the time the world thinks right,
when of the rosebud it will tire.
and it will cease–
on friday night.

Kibbutz-Study Program

The Kibbutz University program is open to all full time college students interested in kibbutz life and who want to study at an Israeli university. Participants will live on a kibbutz and study two days per week at Haifa University. On the kibbutz students will work three and a half days. In addition, Haifa University will conduct tours throughout Isreal in conjunction with the academic program.

Total cost including transportation from New York to Israel and return is only $1500, due to government subsidies.

Haifa University will grant 16 credit hours. Full. time Haifa University Faculty teach the courses in English. All students must take Hebrew.

The kibbutz University Semester program is a full five month, very serious commitment. The combination of kibbutz work and university study will not be easy. Unless you are willing to work hard,this is not the program for you.

For more information and an application on Kibbutz-University semester in Isreal, please contact:
Kibbutz Aliya Desk
575 Sixth Avenue
New York, N.Y. 10011

Jazz performer George Benson will appear at UVM Saturday night. Gil-Scott Heron is special guest.

German Scholarships Available

The DEUTSCHER AKADEMISCHER AUSTAUSCHDIENST/DAAD (German Academic Exchange Service) offers scholarships to US students for:

1) 7-10 months of GRADUATE STUDY AND RESEARCH in the Federal Republic of Germany and Berlin (West) during the academic year 1978/79. The program is administered by the Institute of International Education (IIE). For application forms and further information please contact the Fulbright Program Advisor on your campus immediately. Application deadline at IIE: November 1, 77.

2) 8- week GERMAN LANGUAGE COURSES at Goethe Institutes in the Federal Republic of Germany during the summmer of 1978. Application deadline: January 31, 1978.

3) HOCHSCHULFERIENKURSE- 3-week-Summer Courses at German universitoes in the field of German Studies during the summer of 1978. Application deadline: January 31. 1978.

4) SHORT TERM STUDY AND RESEARCH in the Federal Republic of Germany (2-6 months) for advanced graduated students only. This program is designed for disertation or post-doctoral research. Application deadlines: October 31. 1977 and January 31, 1978.

5) TRAINEESHIP IN AGRICULTURE for students in agriculture or related disciplines (3 months or more)— a summer work experience on German farms or in agricultural research institutes. Application deadline: November 30, 1977.

For further information and application forms for all programs, except the Graduate Study andd Research (1). please contact the following office:
German Academic Exchange Service
One Fifth Avenue, Apt. 11D
New York, N.Y. 10003
Tel. (212) 260-2216

WU Role Evolves

BY CAROLA WILDER

The 1977 Women's Union has changed in many ways but retains its primary goal: to educate the Middlebury community to the changing roles of women in society.

Early WU policies rotated around the same objective but the orientation of the organization was more radical. This was a reflection of the turbulent 60's and early 70's said Gail Wilson '78, Co-ordinator.

One of the most valuable activities sponsored by the Women's Union was a conference on rape in 1975. The conference was initiated in response to upcoming revision of Vermont rape statutes in hopes that some change would be made.

Artemis, the Women's Union magazine, was first published in 1975. Originally the Finance committee refused to grant the WU the requested $800 to cover publication costs on the grounds that it would set a costly precedent. Would all clubs and organizations then ask for a publication? Eventually Women's Union representatives got the funds and proceeded to publish an angry toned political, and creative magazine.

The tone of the magazine was indicative of the whole tone of the Women's Union in 1975. Feminist ideals were loudly and radically presented and this, in turn, alienated many women and men as well.

Change came in the spring of 1977 when Gail Wilson '78 was elected Co—ordinator. After a relatively uneventful 1976-1977 school year it became evident that the organization had to revitalize its aims and structures.

In order to reflect the changing mood of women activists on Campus the Women's Union set about revising the constitution. Aims were de—politicized as much as possible and an educational role was stressed. Wilson states that "we wanted to clarify and change the orientation of the former constitution."

The new board of the WU (which is elected every fall) also instituted a new administrative base. A five —member steering committee was created to plan and organize major events. The four positions under Wilson are the Secretary — Susie Salzer, Treasurer Daren Cassedy '79, Cultural Coordinator — Katie Driver '79 and Publicity Director — Laurie Crow '80. Films, lectures, dances and administration are directed by the steering committee.

The general membership helps with activities but individual members are more important to one other than to the overall running of the club. Monthly meetings consist of a short, business section, discussions and, often, a movie immediately following the meeting.

Members also have the option to join consciousness raising groups. This is "a unique and fulfilling experience" according to Wilson who has taken part in two such groups. They usually consist of eight to ten people — women, coed or men — who meet weekly to discuss whatever they choose.

The loose structure of the groups allows each group to decide on the degree of privacy to be maintained as well as the subject to be discussed. These range from personal relationships to communication, "to just about anything you wouldn't normally have the chance to talk about" Wilson said. New groups are always being formed under the direction of Kim Harvie '79.

The completion of an evaluation of the school's medical facilities aimed specifically at women is one of the major projects on the WU agenda. Based on a survey of Middlebury women the Union plans to submit proposals calling for a gynecologist or nurse practicioner.

The completion of an evaluation of the school's medical facitlities aimed specifically at women is one of the major projects on the WU agenda. Based on a survey of Middlebury women the Union plans to submit proposals calling for a gynecologist or nurse practitioner (trained in gynecology but unable to write prescriptions). Both projects should be completed by the end of this term.

Wilson said the WU feels it cannot play an active roll in connection with the college's practices in hiring and firing women professors. "All we can do is sit back and applaud when the administration makes favorable decisions."

However the Women's Union hopes to get faculty and administration approval of a Feminist Studies concentration. Wilson says that all the courses are already being offered and it is just a matter of time before the proposal is considered.

Wilson was also asked to be a board member of Addison County Women's Commission. This commission was formed to find, coordinate and publicize the resources available to women of the area. The twelve—member board also serves as an informal forum for exchange of ideas and activity schedules among the various organizations represented on the board.

In addition to these broad functions the Women's Union sponsors many dances, lectures and movies. On Friday, November 4 there will be a dance in SDU C with Zebra band (the Terrace Party band). The dance will benefit the Mary Johnson day care center in Middlebury.

The next general meeting, at which all members of the college and town communities are welcome, will be held on Nov. 9 in Johnson Lounge at 7:30 p.m. and will be followed by the movie "Crystal".

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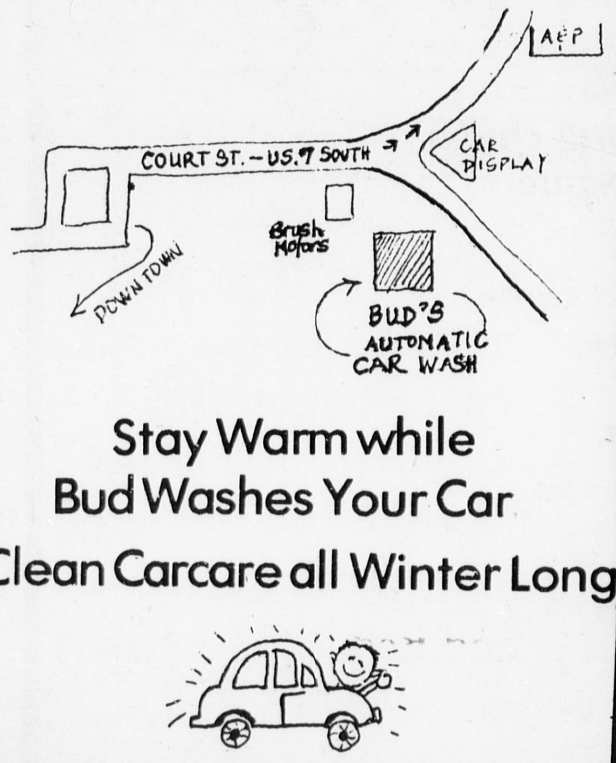

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Adventurer Protects Land

BY DIANE GOLDNER

High Pond Nature Reserve, where Middlebury students do much of their environmental studies, is a one—quarter square mile watershed with a lake. High Pond is within the Vermont Wild Land Foundation, a Philanthropic Trust consisting of 3,000 to 4,000 acres of untampered ecosystem and virgin timber.

Because it is abaseline location, and is in trust to remain so, the area is superb for study and long term projects, and national lands can be utilized only for short studies, usually on land that has been influenced in some way by man.

At High Pond there is a nearly $100,000 building, incorporating two dorms, kitchen facilities, workroom and lab, costing close to $100,000. Middlebury College provides its own equipment but taxes, insurance and maintanence have been generously taken care of by the Wild Land Foundation.

The benefactor behind this organization is W. Douglas Burden. He has donated the land and continues to support the trust economically.

Burden, now residing in Charlotte Vermont, is a tall, elderly and white haired gentleman who moves like a man of thirty. Throughout his life he has been keenly concerned with wilderness and its preservation and has spent much time living in primitive conditions, gaining knowledge of the subject for the benefit of the civilized world.

A graduate of Harvard, at the age of 26 he became the youngest trustee of the American Museum of Natural History. As trustee he led a scientific expedition to Komod Island in the Dutch East Indies where he was the first white man to find the Domod Dragon Lizard. Burden recovered living specimens of the species for the Bronx Zoo and collected the group currently on display in the Museum of Natural History.

Mr. Burden later lived for most of a year with Indians in Northern Canada. At that time he made a film about starvation called Silent Enemy , which has become a silent film classic. Burden also explored parts of Central America by canoe, searching for a gold mine. Amoenic Dysentry has restricted his activities ever since, but the disease did not stop him from collecting for the AMNH in China, Siberia and Alaska, where he spent six months with only a rifle, blanket and Indian guide. With the grandson of Kiko Layevich Tolstoy he founded Marine Land of Florida, and he was the first man to realize that Dolphins could be trained.

Burden is now engaged in writing a book of reminiscenses, and despite his age, continues to cross country ski, canoe and actively pursue his concerns for environmental matters. Burden is still associated with The American Musuem of Natural History and the Explorers Club.

Mr. Burden, due to his advancing age, would like to be relieved of the responsibilities of the Foundation with the assurance that it will be forever preserved in its natural state.

Possible heirs are the state or Middlebury College or the University of Vermont, which also utilizes the unique assets that the land provides. Trustees of the foundation, several of whom are Middlebury Professors, Mr. Burden and the other involved parties are working towards a rational solution but the process is long, legal and economically confusing.

After the initial takeover, expense maintanence would be minimum, and for an educational institution there wouldn't be taxes.But still, the responsibility would be major and the involved parties are looking carefully at all the angles.

Students International Meditation Society

SIMS Group Organizes

BY BEN BOYLAN

The Student's International Meditation Society held an advanced lecture as an organizational meeting last week. Speaking were Sam and Mary Boothby from the Burlington center for the TM Program.

They noted in their talk that although the Transcendental Meditation technique has now become familiar to the public as an effective technique for producing deep rest as the basis for dynamic activity, and as a program to develop full human potential, recent developments demostrate more concretely just what the range of full human potential covers.

Sam explained that "the TM program fully develops not only those areas of the mind, body, and mind-body coordination with which we are already familiar, but also those deepest potentials which express themsemselves through the experience of the source of thought, expansion of consciousness, deep inner bliss, and the whole spectrum of powerful, although usually untapped, mental physical abilities collectively known as TM-Sidhis or supernormal abilities.

"These abilities include, for example, the ability to experience anything at will on the level of inner-sense awareness, the ability to perceive things which are normally beyond the reach of one's senses, that the ability to perceive things which are normally beyond the reach of one's senses, the development of profound intimacy with and support from one's physical environment, and even such abilities as disappearing and rising up or levitating at will."

Also discussed at the meeting was the possibility of various SIMS activities on campus such as regular advanced lectures, pot-lucks and checking. If there are any TM meditators on campus who are newly arrived this fall and would like to be notified of SIMS activities they should contact Ben Boylan , Lang 223, Box 2176.

Tonight at 7:30 PM there will be an open campus lecture in Warner Hemicycle to introduce the TM Program to students and faculty. The TM technique quickly enables anyone to experience transcendental consciousness, the source of thought, the fundamental least excited state of consciousness. It is on the basis of this experience of transcendental consciousness, that the TM program produces the goal of the program, full enlightment. The various supernormal abilities are simply natural by-products of this full development of human potential.

As part of the Introductory lecture a film titled Excellence in Action, illustrating the effects the TM technique has had in the lives of many athletes, will be shown. All are cordially invited to come and learn about "how to enjoy the rest of your life."

On Monday and Tuesday nights, October 31st and November 1, in the Munroe Faculty Lounge, SIMS will be sponsoring a Refresher Course for those students and faculty who have learned the TM technique and would like to brush up on the material which is presented during the first days after personal instruction. Each session will begin at 7:30. The information is very helpful for those who have been meditating irregularly and would like to pick up the practice again.

Three Penny Opera Begs Response

By NANCY COCHRAN

"Three Penny Opera is not your run of the mill musical," states Bern Terry '78, who holds the lead role in this upcoming theater production. "It demands quite a bit from the audience." Hopefully the audience—the Middlebury College community—will be able to respond to this challenge when "Three Penny Opera" is presented in Wright Theater on December 1, 2, 3, and 4.

"Three Penny Opera" was adapted from John Gay's 19th century "Beggar's Oerra" by BertholdBrecht, who allowed layers of social commentary and criticism to pervade the play and underlie its musical veneer.

Set in Victorian England, the play follows the career of gangster Mac the Knife (Bern Terv) as he runs off with the daughter (Linda Cushing) of Mr. Peachum, a businessman. Mr. Peachum and wife then conspire with a group of prostitutes to have the gangster arrested and hanged.

Trey Hunt '78 and Nancy Hammerman '79 play Mr. and Mrs. Peachum, and Marijane Zeller plays Jenny, one of the prostitutes.

The cast of 26 students, many of whom are working on the production for course credit, is directed by Douglas Sprigg, Assistant Professor of theatre at Middlebury. Sprigg began rehearsals with group session, and is employing a form of "group theory" in the production.

Actors will be on stage and involved in the action even when they have no lines to say. He also had the students explore physical meditation, Tai-Chi, voice, and movement, in the early sessions.

In attempting to capture the full impact of Brecht's social message in "Three Penny Opera," Sprigg is playing up the theatricality of the production in order to emphasize the reality and brutality of its message.

"The audience is not supposed to empathise with the actors," he states. "They must be kept criticallyaware." To achieve this aura of theatricality, Sprigg will emply such devices as masks, slides, an onstage orchestra, use of microphones, and contact between the actors and the audience.

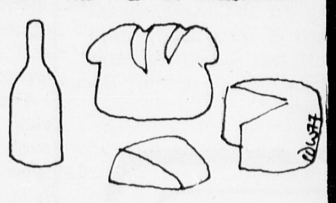
The harshness of the characters, who are all beggars, thieves and whores, will also be emphasized in this production. Although the charactors are presented comically, their songs have a certain brutality, a dialectic between the farcity of their characterization and the reality of their message that Sprigg finds interesting.

George Todd, professor of music at Middlebury, is musical director for the production. The music is begin performed as it would be sung by beggars—with occassional dissident notes.

The production is Bern Terry's twelth play at Middlebury, and his first singing role. He feels that "it's a show that grows on you. Although it's not easy entertainment, it's good entertainment."

Terry adds that "the cast is very enthusiastic—willing to explore and take chances....Sprigg is doing a fantastic job of directing it."

The CUPBOARD



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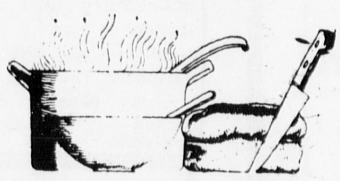

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Nothing Like Homestead Cooking

BY RICK LEGRO

How often, amid the din of Proctor does the frustrated cry rise "Oh I wish I were home for some of Mom's good cooking. "Benner's Homestead Restaurant, located seven miles north of the college on Route 7, soothes this anguished outpouring with an influx of food and a homey atmosphere which dims any memory of home.

The restaurant is located in a farmhouse, built in 1795 in what was the mainstream of Vermont traffic. The location was once a stagecoach stop and an inn. Though it has been refurnished several times since, the interior still retains much of the original colonial charm.

Reviewer Rick Legro contemplates Homestead menu...sort of.

Greeting us at the door was hostess, part-time cook, waitress, and owner Mrs. Benner. Her smiling face, her constant bustling back and forth, and warm conviviality convinced us that she is a true mother of the restaurant world.

There are three small dining rooms along with a cozy, but well stocked bar in the restaurant. Having made reservations, we were seated immediately. Reservations can be made Tuesday. thru Sun. between the serving hours, which are from 5 to 9 p.m. Tables are reserved only at two hour intervals which makes for very leisurely dining.

Though the dining rooms are small, the tables are spaced to preserve a private and intimate atmosphere which candle light helps to heighten. The furnishings and decor are simple and combine to create a tasteful rustic presence.

The original wood floor was still intact in our dining room. Made of Vermont Champlain pine, a tree which is now extinct in this area, the wide boards emenate a soft red hue. (The natural color is protected only by acrylic, according to Mrs. Benner).

White baseboard trimmed the floor of the room. A large bay window is filled with plants and reflects the time of season with several pumpkins adorning the windowsill.

The list of the evenings entrees was written on a blackboard on the wall and our perception of the room quickly faded from sight when we turned our attention to the meal. Here, with the food, all analogies to home must come to an end. The variety of dishes and ingenuity of their preparation separates and elevates the restaurant from any home.

Three items are always on the menu: large prime ribs of beef, short prime ribs of beef, and stuffed shrimp. Other offerings depend on the season or on the whim of the chef. Other items available on this particular night were beef bourgignon, swordfish baked in lemon butter, sole stuffed with baby shrimp, and boneless pork loins, stir-fried with sliced onions-to name but a few.

Though the price range of the main entree ($7.75 to $10.95) may seem high, the package deal which comes with the entree helps to sooth any initial pain. The price includes the salad bar, the main entree, dessert, coffee or tea, and a rather unique feature, an after dinner cordial. Wine is not included with the meal, but there was a fairly wide selection of Champagnes, whites and Roses along with the less expensive house wines.

The salad bar was very unassuming; no elaborate arrangement of food, just plates and bowls set on a modest serving table. But if ever appearances were deceiving, this certainly was one such occasion.

Set out for guests were such surprises as fresh, home-made raisin bread, meatballs in sauce with chunks of pineapple, and a three-bean salad which also merits note. The salad too had an extra zip with the zesty house concoction, "Barbara's Homestead Dressing."

After our attack on the salad bar, we were greeted with the main entree. The prime ribs of beef had a similar overwhelming appeal and we devoured with equal ardor. The Homestead's reputation for prime ribs is well earned.

My lovely companion and photographer, Karen Eckrich '80, who possesses somewhat more refined tastes than this reviewer, ordered chicken breast, stuffed with a crab mixture, and topped with cheese. Speaking second hand-the meal was thoroughly enjoyed. Our compliments to the creativity of the chef who, according to Mrs. Benner, had concocted this recipe earlier in the afternoon.

Baked potatoes as well as a vegetable dish of green beans, sliced almonds, and baby onions were served with both meals.

Though we were both full after the main meal, the mention of the desert menu awoke our stomachs to pursue further pleasures. Both the home-made carrot cake and chocolate rum mousse proved delightful finishes to the meal. I only regret not being able to partake of the cheesecake (also homemade).

The after dinner cordial, was a crowning and sophisticated touch to an evening of dining, as well as being a marvelous aid to digestion. A choice can be made from such traditionals as Creme

de Menthe, Peppermint Schnapps, various flavored brandies flavored brandies, Annisette, and Triple-sec.

Any good restaurant review must contain a little criticism, in this case to balance out the praise more than anything else.

First, our particular table would be a trifle too large for intimate conversation.

Second, I was quite disappointed not to be served brandy in a snifter, as I was always under the impression that one first sniffed and then drank Brandy out of a snifter. My disappointment was short-lived though.

Third and last, I regretted that there were not enough barstools nor space at the bar to accomodate us for a last toast to the evening. The same idea had occurred to other guests and the bar was, unfortunately, filled.

All in all, dining at the Homestead was a memorable experience and one worth repeating. For all those who want that touch of home away from home with that something extra than home, trek up to the Homestead.

FROG HOLLOW

By LESLIE EVANS

Where can one find American antiques, fine men and ladies' clothing, glassware, delicious European patisserie, and a real estate brokerage among other things, all under one roof? The Frog Hollow Mill, located next to the Vermont State Craft Center in downtown Middlebury is the place. The newly restored mill houses a variety of different shops which appeal to a myriad of tastes.

The Frog Hollow Mill, which overlooks Otter Creek, was fully restored this summer under the generous auspices of the National Trust for Historic Preservation, a quasi—governmental agency. The mill dates back to 1784. The eighteenth—century stonework mill, once a crumbling and decaying structure, has now become one of Vermont's most note—worthy landmarks and is listed in the National Register.

The building is perhaps one of the finest examples of eighteenth—century New England architecture. The mill will use water power from Otter Creek to generate its own heat and electricity.

A pamphlet distributed by the Frog Hollow Mill Stores for the purpose of advertising claims that the mill provides the shopper with "the modern convenience of cluster shopping." The mill houses a total of four stores, and a real estate agency.

The first shop that one comes upon when exploring the mill is an antique shop called the Peter Hawkes LTD. This store has a large collection of antique American furniture including wooden chairs, nineteenth—century china, grandfather clocks, and various standing tables. The store also offers Peter Hawles LTD name—brand clothing, mostly corduroys and sweaters.

Another shop of interest is called A Touch of Glass. This store offers glassware ranging from water glasses to candleholders——from carafes to figurines. The shop offers items such as copper pots, china, shell ornaments, baskets, jewlry boxes and a variety of interesting trinkets.

The Classic Habit, another shop in the mill, is filled with exclusive ladies clothing. The type of clothing offered ranges from leatherware to woolens, and from tweed to cashmere. Bascially, this shop carries many designer names of a varied stock of ladies clothing.

The Knave Hearts Bakery also located in the mill attempts to imitate the the quality of world—renowned patisserie goods. A smorgasbord of pastry is offered in addition to a sampling of baked breads.

The Mike Karin Real Estate office is also located in the restored Frog Hollow Mill.

All in all, the eighteenth—century mill offers the shopper a variety of different goods in an old—world atmosphere. The Frog Hollow Mill —— as phrased in the old maxim—— "has something for everyone.

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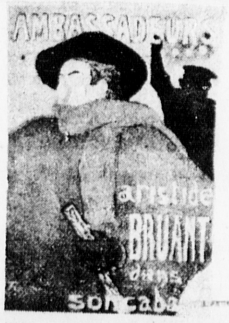

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D·C· Band Talks Blues

BY JOHN HEDDEN

The Nighthawks thrive on a transient existence which makes more people aware of their talent every day. The Nighthawks is the band that performed at last Saturday night's McCullough Gym dance concert. All four Nighthawks originate from the Washington, D.C. area, however three years of touring has resulted in scattered hotbeds of support up and down the east coast.

Mark Wenner, Jim Thackery, Jan Zukowski, and Pete Rugusa comprise the Nighthawks. When choosing a leader, one points immediately to Wenner, a gritty, hard-nosed harp player in the trueblues tradition.A loquacious man in his early thirties, Wenner speaks of plans for the expansion of the Nighthawks' sphere of influence.

The Nighthawks:" ...hopefully we're going to make it in spite of the industry."

Thackery proves taciturn until he has an electric guitar in hand. Then he transforms into a driving force rating with the best of blues guitarists. Wenner and Thackery have been together for five years, and obviously Thackery knows that his musical talent speaks loudest for the Nighthawks.

Center stage in all Nighthawk performances stands bassist Jan Zukowski. Between the two whirlwinds Wenner and Thackery, Zukowski exudes composure and openness while providing real strength for the Nighthawks music.

"Motown" Pete Ragusa sits behind his three comrades displaying true control over drumming technique. When the music stops Pete melts into the background so well that he is easily mistaken for a technician.

Heavily tatooed arms characterize Wenner and Thackery who started the Nighthawks in February of 1972. They blanketed the nightclub circut before joining up with the unattached Zukowski and Ragusa in the summer of 1974. Before they had even been seen live they had recorded four cuts for an album called "Rock and Roll," released on the now defunct Alladin label. Limitations imposed by Alladin's lack of distribution connections kept this album from achieving any success. However, Adelphi records is hoping for commercial and critical success when they re-release the album in the near future.

The Nighthawks spent a couple of years refining their talents. Wenner sincerely believes that only time and hard work lead to the success of a blues band. He claims that Nighthawks learn something from any group they play with regardless of their talent and reputation. After the release of "Rock and Roll" the Nighthawks hooked up with Muddy Waters, James Cotton, Johnny Winter, Wet Willie, and Roy Buchanan to do concerts.

Early in 1976 the Nighthawks released "Open All Night", a strictly blues album. Suddenly they found not only some limelight but also a label as a blues group. To offset the labeling and further their cause, they produced "Nighthawks Live" which showcased their rock and roll talent on the Elvis songs "Jailhouse Rock" and "Hound Dog" and Little Feat's "Tripe Face Boogie." Wenner says he wants to "keep people guessing whether we're into rock or the blues."

The Nighthawks newest album "Side—Pocket Shot" encompasses both blues and rock but mostly the blues. The release date was pushed back allowing "Live" to gain more steam. Wenner looks anxiously towards the release of another album, which they already have material for, and extending their touring area.

To date most of their tours have concentrated on the Altantic coast from Maryland southward. Wenner feels "We could keep on playing for five years with our current poser base." He adds, "The south is real receptive...the popular southern bands have dropped their blues background but the people are still interested in blues." As for the north, Jan Zukowski savs "Its too cold up here during the winter so we'll spend some time in Texas, but when it warms up this spring we want to open up New England." Wenner feels that Boston airplay and concerts will "keep the flame alive in New England."

The last five years on the road have given Wenner a great deal of perspective on the blues and on rock and roll. Vehemence enters his tone when he talks of the recording industry. He feels pressure forces some performers to lose their creativity. "Playing the same songs night after night like those pop guys do destroys any bit of creativity. Some guys have only fifteen songs and they play the same ones every night. We must know three or four hundred." Commenting on the pressures of the record industry Wenner pointed out that bad experiences had made stellar guitarist Roy Buchanan "one of the most tortured human beings I've ever seen...hopefully we're going to make it in spite of the industry."

Many critics note that the Nighthawks sound better with a pianist. Wenner agrees that the group gets a boost from a piano but "they're a pain in the ass to haul around. If you're Muddy Waters, you tell people to have such and such a piano tuned just this way waiting for you, but we have not reached that level yet. The four Nighthawks can back up anybody, and we can also add on people..,if someone good is near a city we're in, they'll be there."

Wherever they go the Nighthawks face the question of whether or not white men can play black man's blues. Used to hearing the question Wenner asserts "blues is American music derived by blacks, but both whites and black play it. Black people have no monopoly on the stuff. Most good black bluesmen will accept whites as bluesmen. Its the young blacks that claim the music. ,..I was buying Muddy Waters when they were buying popcorn."

Wenner believes the blues necessitates mature performers. "It's adult music with feeling." He doesn't exclude younger people from the sound; rather, he likens listening to the blues to reading Huck Finn. . The Columbia graduate claims he enjoyed Huck Finn at age nine, learned about it again at twenty, and still more at twenty-five. To Wenner the blues possess the same capability to unfold endlessly for a listener.

As one who makes his living from music, Wenner sees a symbiotic relationship between money and music. "You have to be aware of making money. It makes you better to play for your bread as long as it doesn't tell you what to do. Success is the opportunity to do what you want. It gives you freedom and power to do things creative... You can feel good about money if you made it sweating on the stage."

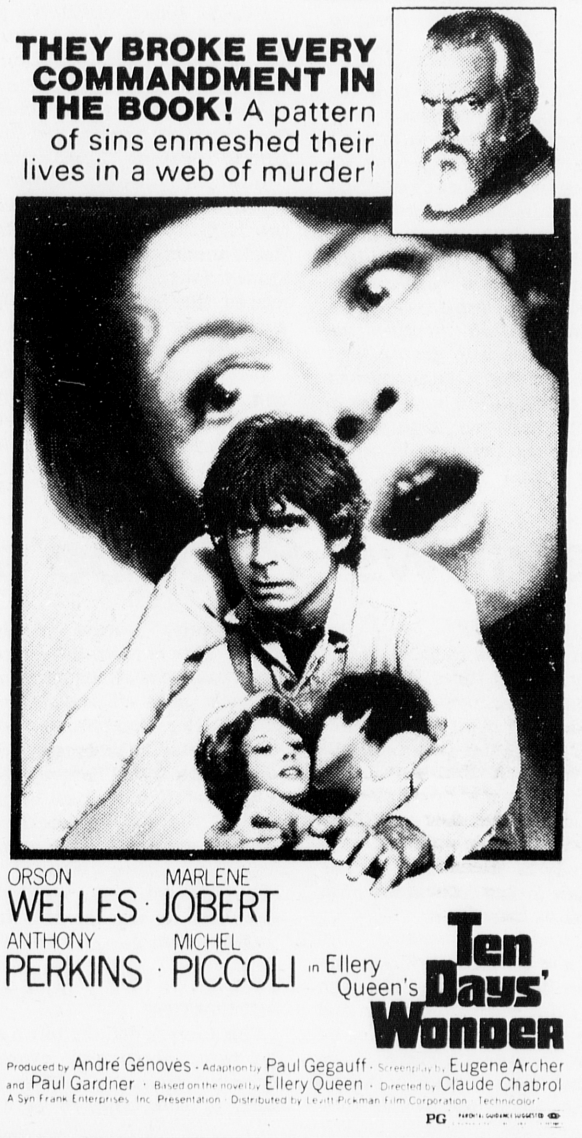
The Nighthawks have adopted the stance that hard work and time can overcome these obstacles. The caravan pushes south with guitarist Jim Thackery leaving his message on albums—"Pray for the Blues."

Cinema Club Screens Ellery Queen Drama

BY ANNE WHITTY

On Thursday, October 27, the Cinema Series will continue with the presentation of Claude Chabrol's 1971 film "Ten days' Wonder." An adaptation of the Ellery Queen novel, the film centers around the mysterious behavior of Charles Van Horn, adopted son of a wealthy business magnate (Orson Welles).

Two keys to Charles' mystery are his secret relationship with his father's young wife (Marlene Jobert) and the fact that he is being blackmailed into stealing from his own father. Paul's further discovery, that Charles is in the process of systematically violating the Ten Commandments, is a real shocker but the root of the mystery still remains. What are Charles' real motives, and will he need the proverbial tenth day to accomplish them?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PG

Charles (Anthony Perkins) suffers from unexplained bouts of amnesia, and, afraid of committing violence during a spell, enlists the help of his friend and former professor, Paul. Returning with Charles to the luxurious Alsatian home of the Van Horns, Paul discovers that things are more bizarre than he had supposed.

This question creates a fine suspense melodrama, with a peculiarly French flair. In English. Admission 75¢ or Series Ticket; shows at 6:00, 8:00, and 10 PM. The additional 6:00 showing will allow BB King fans to see the film before the concert.

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Contact the office of Carreer Counseling and Placement at 388-4923 for an interview this Thursday October 27th.

Nighthawks Generate High Energy

BY BOSWORTH DEWEY AND JOHN HEDDEN

If you missed the Nighthawks in concert at McCollough gymnasium, you missed something very special. If you were there, you know that you were witness to a fine evening of rock-n-roll boogie.

Although labeled a "white blues band," the Nighthawks overcame this stigma and showed that labels mean very little when applied to a group that can move from Muddy Waters to Elvis to J. Giels with the creative cement of their own material filling in the rest of the show. Guitarist Jim Thackery cited the band's goal-"We're gonna show you how they party down south."

The night started off with an old rock favorite "Sea Cruise." In the middle of the second song the electricity of the Hawks was too much for the electricity of McCollough Gym, and the gym fuses burned out. Harpplayer Mark Wenner observed, "it gives the crowd a chance to grab a beer and say hi... but if the power isn't back on soon I'm gonna have to go out and run around the building six times to blow off steam."

After the fuse problem had been corrected, the band came on with a vengeance searing through the rocker "Can't Get Next to You." The first set contained a series of rock-n-roll medlies including such tunes as Elvis' Jailhouse Rock and Hound Dog along with some Rhythm and Blues numbers including "Pack it Fair and Square" and "Little by Little." The set concluded with a powerful rendition of "Wammer Jammer".

Unfatigued by their first set, the Hawks dashed relentlessly into "Tripe face Boogie" to open the second set. Thackery played a mean slide on the tune which is no little feat. Getting into some of their roots, the band turned to a Muddy Waters blues tune "Nineteen Years Old." Highlighting the final set were two Nighthawk stand-bys "Red Hot Mamma" and "Shake Your Moneymaker." Anyone who missed the heat of these two tunes missed the Nighthawks at their very best.

Individual accomplishment and overall tightness form the backbone of the Nighthawks strength. Each band member had a chance to prove himself in a solo and each delivered a stunning rendition. Jan Zakowski laid down an incredible base tract displaying excellent technique especially in driving strength-dancing came to a halt as oceans of base power rattled the gym.

Wenner and Thackery unleashed a wealth of talent along with some real showmanship. After wailing on one of his regular harps, Wenner grabbed a harp more suited to the size of his talent-a three-foot plastic model wired with a regular harmonica and a mike. He ventured out in the crowd to serenade the dancers. Thackery wandered off stage in his solo to get into the middle of things. Performing in the tradition of R & B greats he played on his knees and later with his teeth.

The band's overall tightness made itself obvious when Wenner, Zukowski and Thackery gathered in center stage to play for and listen to each other. Good humor was in order as Zukowski caught Wenner totally involved in harp playing and, using electric tape, strapped Wenner to his microphone stand. Wenner disengaged himself without breaking stride on the harp and later commented "We were taping the show."

The Nighthawks possess the charismatic ability to get people involved beyond just listening or dancing. The band enables people to lose themselves in the tidal waves of sound and spirit. The Nighthawks parlayed this intangible feature into a superb performance which afforded a lucky four hundred a truly exciting good time.

SSIS Reps

Student Sex Information Service is seeking interested volunteers to be dormitory representatives. Duties for reps involve selling contraceptives in their dorms on a 24 hour availability basis. Anyone interested should contact Libby Marsh, Battell Center 220, 388-6617, Box 3258, or Anu Makynen, Henchels House 4, 388-9019, Box 3799.

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Sound Investment

By JOHN MACKENNA

The Sound Investment, Middlebury College's big brass band, will give its first performance at a dance this Saturday night. Students and parents are invited to the dance, which takes place from 9:00 to 12:30 in the Johnson Memorial Building.

The Sound Investment is not a run-of-the-mill band. It plays primarily big band dance music of the thirties and forties, with occasional journies into the jazz of more recent years. For Saturday's dance, the majority of tunes will be of the big brass band variety.

The band, which [illegible] playing [illegible]

[illegible] at the college, got together because they wanted to play big brass dance music. As Gary Adams, '78 the bandleader said, 'We're playing because we love to play."

The Sound Investment features four sections: saxophones, trumpets, trombones and rhythm.

The band will give several performances each semester, most of them dances. In the past, they have played in town as well as at the college

Reviews: Phoebe's Newest a Pleasant Earful

PHOEBE SNOW

You may have to listen to this album several times before you recognize just how good it is. Phoebe Snow is, without a doubt, one of the finest female voices on vinyl today, in addition to being a highly talented songwriter. "NEVER LETTING GO" exhibits an all too rare diversity of styles and rhythms that few artists could accomplish as well as Snow does.

Five of the album's nine songs are written by Phoebe, although both sides of the album open and close with numbers written by other composers. There is no standout song or pair of songs on the album, but by the same token, only "Garden of Joy Blues" fails to meet the overall high standard of all the numbers.

Phoebe pulls off equally successful Peter Frampton sounding and Melissa Manchester sounding tunes with "Something so Right" (written by Paul Simon) and "Electra," respectively. Also outstanding are the opening cut, "Love Makes a Woman" and the title cut. A worthwhile purchase for any fan of a first-rate vocalist.

M.C.

THIN LIZZY---BAD REPUTATION

Thin Lizzy is definiteitely a cut (or two) above your average British Isles rockers. When the band is good, they're as formidable as the best British hard-rockers have ever been. The distinctness of their vocals and the uniqueness of their musical sounds and spectrum set them apart from any predecessors.

The one problem with the vocals on this album is that they make it very easy to notice the annoying trite nature of the lyrics. Musically the album pretty much holds its own, after getting off to a slow start with "Soldier of Fortune," a number that amends for its weak beginings once it has started rolling. The title cut is an excellent rocker with some first-rate guitar soloing. "Southbound" works well, employing some semi-50's undertones. The second side's "Downtown Sundown" is a superb example of Thin Lizzy originality and uniqueness.

Other cuts on the album like, "Opium Den," "That Woman," and "Dear Lord, —" don't exactly fall flat, but nor do they approach an ear-catching degree of excel lence. Thin Lizzy followers will probably like this one. Other music listeners may or may not.

M.C.

MANDRILL—WE ARE ONE

Once, for a brief period, Mandrill shared the spotlight with War as leaders of progressive funk/mellow soul FM music. Contrary to what may have been believed, Mandrill and their characteristic semi-latino brass are still more alive than dead. But they are much changed.

Several times the brass on the album comes across sounding more like tin. On numbers where the brass could be good, like 'Funky Money', it is wasted and less than adequately replaced by string arrangements. The persistant use of orchestration suggests the band is a vocal group, which it is not, by any means, and the strings get in the way more than they do anything else.

"Can You Get It," the opening cut, is an excellent piece of funk despite some very sloppy rhythm guitar. The use of a banjo on "Happy Beat" captures some of the diversity of musical approach that once made Mandrill stand out as soul innovators, although strings tend to interfere with the song's success. The same is true of "Gilly Hines" which would probably succeed admirably if Lionel Richie was carrying the vocals to the accompaniment of the Commodores.

The instrumental "Holiday" is the album's premiere number, employing strings and Santana influences in perfect harmony. The closing number, "Love One Another," is War-esque reggae all the way, and works well. A good album for the nostalgic and, hopefully, a foreshadowing of better things to come.

SCARLET RIVERA—SCARLET RIVERA

Scarlet Rivera's violin playing made Bob Dylan's **Desire** come alive whenever she was not drowned out by Dylan's virtuosso harmonica that we all know and love. On her debut album the fire of her playing is even brighter. Scarlet's driving violin takes one through tasteful mixtures of rock, jazz, classical, and even gypsy styles. The sound sometimes recalls Jean—Luc Ponty or the Mahavishnu Orchestra during some of their less intensely devotional moments. At other moments, where rock beat sets in David LaFlamme of **It's a Beautiful Day** comes to mind. Rest assured, however, that Scarlet asserts her own sound and style.

My only complaint is the occasional digression into the dangerously romantic, as of the vocals of "Gypsy Caravan" of the little narrative about the fairy folk at the beginning of "Ring Around the Moon"; but the fine playing of the rest of these two songs leaves one more than forgiving. Believe the reviewer on the liner notes, The album is Exhilarating." RP

REVIEWERS: RITCHIE PORTER, MARK CORSEY

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Sports

Midd Beats Trinity, Bowdoin

By DAVID HEIRES

Roy Heffernan lived up to his reputation as the premier Division III running back by putting on amazing displays in the Panther Gridders victories over Trinity and Bowdoin. The wins upped the team's record to 5—0.

Heff was 65% of the total offense in the 20—6 win over Trinity, the only team to defeat Middlebury last year.

In gaining 192 vards of 36 carries against **TRINITY** Heffernan was the only offensive standout on either club on the rain soaked field. In the process, he broke Tom O'Connor's career rushingmark of 2,103 yards set in 1974.

The senior halfback was unstoppable for the second week in a row in the 35—21 win over Bowdoin. He scored four touchdowns, three on the ground, while amassing 135 yards on 28 carries and catching five passes for 65 yards.

Middlebury gave its backers a scare in the Trinity game, turning over the ball three times early in the first quarter.

Trinity's ground game , however, was being crushed by Panther defensive linemen Terry Quinn'78, Dave Barton '79, John Pogoda '78, Eric Kemp'80, Paul Prisby'78, and Mulhern, along with linebackers co—captain Duane Ford '78 and Skip D'Aliso '79.

On the day, Trinity runners managed only 51 yards on 36 carries, the fourth time in a row that Panther opponents had an ineffective ground attack.

Trinity cornerback John Flynn ran 19 yards into the end zone to give the Bantams a 6—0 lead. The PAT was no good,

Junior quarterback Winslow then led his men to the three but a fumble halted that drive.

Still, the Bantams could not deal with that poor field position, and a terrible punt gave Middlebury the ball at the Trinity 23.

A few plays later, Winslow threw a beautiful pass to tight end Jay Moore'79, who was being crushed by three defenders in the middle of the end zone.

Soon after Skip D'Aliso intercepted a Trinity pass, the Panthers marched their 2nd TD drive. A 26 yard gainer by Heffernan put the Panthers in Trinity territory.

The play before Heffernan had broken O'Conner's mark with a 4 yard gainer. The Porter Field crowd gave him a standing ovation when notified of that feat.

The touchdown eventually came on a 24 yard pass from Winslow to split end Steve Mahoney '78.

The final score came in the middle of the fourth quarter.

As usual, Heffernan provided all the key gainers on that drive including an 18 yard gainer down the right side. Winslow again clicked with Moore on the touchdown.

The PAT was no good, but the day's scoring was complete. Middlebury coasted into the 20-6 win.

Coach Heinecken praised his team's poise," especially in the light of the early deficit on the muddy field."

The Panthers encountered their "toughest opponent of the year" according to head coach Mickey Heinecken, when they met Bowdoin on the Polar Bear's home field in Brunswick, Me. last Saturday.

But Bowdoin, while accomplishing more than any of Middlebury's previous opponents, was just as helpless as the rest against Roy Heffernan.

The senior halfback's performance paced Middlebury to a 35—7 lead before late Bowdoin scores made the final margin 35—21.

Quarterback Matt Winslow was magnificent once again, completing 11 of 17 passes for 99 yards and a TD.

The first quarter wa scoreless, although both teams showed the ability to advance downfield.

Early in the second quarter, a fumble recovery by defensive end Paul Prisby got the Panthers on the move. Soon after Heffernan caught a 34 yard Winslow pass, he went in for the TD from five yards out.

The Polar Bears fought back, recovering a Middlebury fumble on the 22 after being stopped in their series. Split end Rich Newman hauled in halfback Rip Kinkel's aerial, and it was 7—7 with 6:36 left in the half.

That was the first score against Middlebury's defense in 14 quarters.

A Kemp fumble recovery on the Bowdoin 35 set up an eight play TD drive. With only 30 seconds left in the half, Winslow called a brilliant play.

He rolled out to his left, carrying the entire Polar Bear defense with him. Heffernan was all alone in the right hand corner of the end zone, and Matt hit him with a picture perfect pass for a 6 yard TD connection. Middlebury had a 14—7 halftime edge.

The Panthers marched 76 yards for the TD following the second half kickoff. On this drive, Heffernan gained 53 yards on 7 carries, following center Frank Kettle '79, guards Scott Geiger '79 and Kevin Ray '78, and tackles John Lawler '79 and Bill Porter '79.

He scored from 13 yards out this time for a 21—7 Panther lead.

Roy's fourth TD, which came early in the fourth quarter, capped a 79 yard drive marked by Winslow passes to tight end Jay Moore and Heffernan himself again.

Junior cornerback Larry Petzing's interception on the Bowdoin 44 set up the final Panther scoring drive, which was capped by sophomore reserve quarterback Bob DeValle's 9 yard keeper.

Brian Miller's fifth successful PAT notched the final Middlebury point of the day. Miller is 23—26 in extra point attempts this season.

With the Middlebury reserve defense in, the Polar Bears mounted two TD drives in the final minutes.

On the day, Bowdoin showed the ability to run the ball (177 rushing yards) but starting quarterback Conrad Pensavelle, hot in recent games, was only 3 out of 10 for 36 yards. Cornerback Mario Reid '78 picked off one of his aerials.

Coach Heinecken gave due praise to Bowdoin, stressing the fact that the Polar Bears moved the ball better than any other Panther opponent.

"Our defense was in for its toughest time of the year, but came through at vital points against their well balanced offense. Our ball control put pressure on their offense, keeping its chances at a minimum."

Middlebury punted only twice and had 26 first downs.

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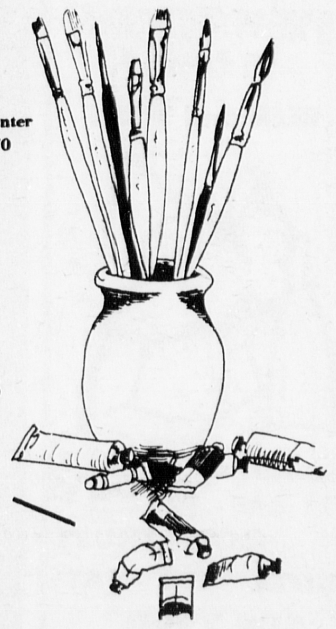

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Harriers Run Record to 7-7

BY DUSTY MCNICHOL

Winning meets has been as hard as pulling teeth for the Middlebury men's cross country team this year, but as the season winds down the runners are becomming more and more proficient in that art.

The harriers' first visit to the dentist was on Wednesday, Oct. 12, when Middlebury hosted the Vermont State Championships. The Midd kids opened wide. but the University of Vermont ran away with the gold fillings as they a massed a total of 27 points, as compared to Middlebury's score fo 46.

The Panthers defeated the five other schools in the meet.

The performance of Sophomore standout Pete Horowicz, however, acted as a soothing shot of novacaine for the harried harriers. Horowicz ran the finest race of his collegiate cross country career, taking top honors in the quality forty five man field.

Horowicz was prevented from continuing his hot running when he contracted German Measles the day before the team's next meet. That meet was the NESCAC championships at Amherst, Mass.

The team's strong showing at the NESCAC's seemed to turn things around for the remainder of the season.

The first team to challenge the revitalized Middlebury Squad was Union College.

Even without the services of Horowicz, who was still recuperating, the Blue Boys managed to take positions two through seven, as they buried a needlessly feared Union team 20-40. The win was one of the most satisfying of the season, as it evened the team's record at 5-5.

The Midd kids wasted no time in putting that record on the line. Just three days later the team was back on the Red Kelly Trail, running in what proved to be one of the most hotly contested meets of the year.

The opponents in Saturday's event were Plattsburgh State and Johnson State Colleges. Of the two, Plattsburgh was the more fearsome, but Johnson was boasting their strongest squad in recent years.

From the start, the race looked like a battle for second place as the entire Plattsburgh team ran together well ahead of the dueling Middlebury and Johnson runners. But, on the second loop of the course, the Middlebury harriers got down to serious business, and the last two and a half miles of the 1977 regular season saw Middlebury pass a combined total of thirty two opponents.

When the last of the mud had finally settled at the finish line, Middlebury had completely destroyed the Johnson squad.

The Plattsburgh squad, although victorious, had not dominated the meet as they had been supposed to.

The first Middlebury finisher was Dusty McNichol, who completed the courst in twenty eight minutes and fifty eight seconds to finish in fourth place.

Following McNichol was an awesome Henry Heyburn. Heyburn turned in an incredibly strong race and finished seventh.

Brant McDougall was the next Middlebury finisher. His time of 29:50 was good enough to get eleventh place.

John MacKenna, in fourteenth place, was next as he led Middlebury's fifth finisher, Walter Burrier, across the line in 30:21.

After Burrier, Middlebury's finishers included Jim Goodwin, Nat Whitcombe, Gary Powell, Mike Weaver, Bobby Wilson, and Ron Tillus.

One runner discerning special attention is Ben Roe. Roe, a freshman, ran a tremendous race to finish off this, his rookie year.

Pete Horowicz was still ailing, and thus had a disappointing race on Saturday, but he intends to be ready when the team heads to Boston next week to compete in the last meet of the season, the Eastern Championships.

Photo by Peter Duncan

The question is not, " What place is this competitor in?". The question is, "How does he manage to keep his hair so well groomed while running?" Midd X-C runner is John MacKenna.

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75TH ANNIVERSARY

This week, all over campus, rooms are being cleaned, beer bottles are being removed, and beds are being made. Has the student body turned over a new leaf? No, of course not. It's just the approach of Parent's Weekend, that one Saturday and Sunday each year when dorms are laid bare to the critical maternal eye, and when bellies are filled with good food from the home pantry.

The athletic department does everything it can to make Parent's Weekend exciting for the visiting guardians. A football game is scheduled against a patsy opponent, and the soccer team marches in to beef up its record. The men's cross country team, meanwhile, is gracefully shipped off to Boston. In short, everything possible is done to make Middlebury attractive to the parents.

But parents do more than just watch sports; they are an integral part of the action. Sure they cheer for their sons and daughters, but parents have a bigger role in athletics than that. In almost any sport rules and titles that are derived from parenthood can be noticed.

Take baseball, for instance. Where would baseball be without the pop fly? And why is the pop fly called the pop fly? That 's easy, it's because in early Little League games, whenever a ball was hit into the air, the fielder towards whom it was headed would cry out in panic; "Pop! What do I do now, Pop?" Hence, the pop fly.

Even home plate owes its name to parenthood. Originally, that spot was referred to as fourth base, but as sandlot baseball got more and more popular the games started getting longer and longer. Soon it became a regular occurance for boys to be called home by their mothers.

If one happened to be on base when his mother's call came, he would yell, "I'll be home in a minute." Sure enough, some hits later the kid would cross fourth base and go home. Soon, knocking a tardy runner in become known as "hitting him home". Eventually, anyone crossing fourth base was said to have been hit home, and finally that base was renameed "home plate".

The grandstands, too, derive their names from maternal sources. At early games the mothers of the players would gather in the cheap seats and discuss, not the caliber of their sons' play, but rather the cleanliness of his uniform. "Oh, they'd say, "Johnny's shirt really needs washing." or How did Bill's socks ever get so filthy?"

Such constant laundry talk eventually made the male fans say derisively, "That's where the bleachers sit." Soon those seats became known as the bleacher seats, and finally the bleachers.

Parents are also responsible for the formation of teams in many sports. How many of your childhood games started with the ritual deciding of sides by means of the little rhyme: "My mother and your mother were hanging out clothes..?" Eventually, the color of your mother's blood would decide whether you ended up on the winning or the losing side.

But enough of this babbling about parents and sports. With these few examples to guide you, the other effects of parents on athletics should become apparent. If not, that's too bad, because I have to go clean up my room before my folks get in. And remember, if, in the course of next weekend, your parents should happen to ask you what goes on at all those frat parties after the sports contest, don't tell them a thing. Mum's the word.

Spirit Tides Midd Over G M

BY KRIS MIX

The women's swim team convincingly defeated a squad of swimmers from Green Mountain College last Wednesday at Brown Pool. The Middlebury women won every event, and were, in fact, the only competitors in a few of them. The Green Mountain "team" was a collection of 5 swimmers, 3 of whom had never swum competitively before. The contest had all the makings of a rout.

Instead of listing the winners and times in each event, I would like to devote this space to a different kind of analysis. (Besides, all one has to do to find out which Middlebury women swam well is get a team roster.) I had been informed on Tuesday that Green Mountain would only bring 5 swimmers to Middlebury for the meet. Knowing that Green Mountain has not been a particularly strong team in the past, I must admit that I expected a very one-sided victory. I wondered, also, whether our women would take the meet seriously.

I went to the pool expecting to see a semi-psyched Middlebury team completely annihilate the opposing team, give itself a not-too-serious pat on the back for its efforts, and leave feeling rather apathetic about the entire contest. I was wrong.

The Middlebury women were more than excited; they were nervous. They coaxed, shouted, and hoorayed their teammates to victory. They applauded, they giggled, and they intently observed each race. They were interested in this match not because it offered them a chance to improve their season's record or to boost their egos sufficiently, but because they like to swim, and because they like to compete. I heard more disgruntled spectators complain about the lack of exciting competition than I heard swimmers.

The same courteous respect was given to the divers in this meet as would be given to any divers in any collegiate meet. It didn't matter that all three were from Middlebury, and that in essence there was nothing riding on the quality of their performance. What mattered was the fact that these women were getting a chance to display their talents, and to improve on them if possible.

I was amazed at the amount of enthusiasm exhibited. The cheers for Sue Follett in the 50 yard backstroke, one of the closest races of the afternoon, were no more resonant than those for Carol Miller in the 500 yard freestyle, a race she won by more than 2 lengths. The prevalent mood of the meet was one of good sportsmanship, something that is often forgotten in inter-collegiate competition. The Middlebury women showed true class, and are to be commended on both their athletic ability and their healthy attitude.

At the end, after giving the Green Mounain swimmers the traditional cheer, the Middlebury women applauded, conspired briefly, and threw coach Missy Lessels into the pool. She came out smiling.

Neither rain, nor mud nor grimy uniforms prevented the Freshman Football team from winning this game against Albany State two weeks ago. The score was 38-12. **Photo by Linc Jackson**

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Tie Nation's Fifth Ranked Team

Soccer Knocks N.E. Powers

By TED BOWEN

It was a week of triumph for the Midd Panther soccer squad, starting with a 7—2 romp over Norwich, and and climaxing with a 1—0 victory over the University of New Hampshire.

The game against Norwich was played on a very sloppy field which slowed down the pace of the game considerably. Middlebury jumped to a 2—0 lead in the first half only to lose it on two quick Norwich goals early in the second period.

Middlebury was constantly on the offensive throughout the game, and it was only momentary breakdowns on the defense that led to the Norwich tallies.

At the 15 minute mark of the second half the floodgates opened in a rush.

That saw five Midd goals by Steve Smith, Johnny Sorice and Marc Kirschner lead to a 7-2 final score.

Against Amherst the team played what coach Ron McEachen considered their best game of the season thus far.

Amherst proved to be stiff competition. Midd struck early though, on a play off an indirect kick.

Grayle Howlett tipped the ball and Steve Sass blasted a low drive into the corner of the goal. In the balance of the game there were several close calls but neither team found the cords.

U.V.M. has always been a big rival of Middlebury's and the game they played last week was indeed a hard struggle.

The game was scoreless, but was still very exciting. It was an unusually rough game with a record number (78) of fouls called.

Ties are often dissatisfying for both teams but in this case Middlebury could be proud of its effort.

This past Saturday, against a scrappy team from UNH, the Panthers once again found their winning ways by edging the New Hampshireites 1—0 on a goal by Johnny Sorice. The goal came on a three on two break for the Panthers.

Steve Smith carried the ball up the middle, faked a pass to his left wing, and spun a beautiful pass off to Sorice who tucked it into the left hand corner of the net.

The second half was a very lively one with good end to end action. One exciting moment came when Smith sent a pass to Kirschner who slammed the ball off the goalpost. The game ended with a 1-0 win for Midd.

The team has shown great growth this year, and the future looks bright.

WOMEN OVERRUN STATE

By DUSTY McNICHOL

The Middlebury women's cross country team, led by Lindsay Putnam's record setting first place time of 18:32, won the Vermont State Intercollegiate Cross Country Championship for second year in a row. The win was Putnam's third in as many performances on the Middlebury course, and it was the team's sixth straight win of the season.

Lindsay Putnam was at the front of the pack once more on Saturday, Oct. 15, as the Middlebury Woman competed in the NESCAC championships at Amherst, Mass. The difference was that at Amherst Putnam had some company.

Karin von Berg, a sophmore like Putnam, joined her teammate for yet another record breaking cruise around the Amherst course. The record the pair broke had been set by Putnam just seven days earlier.

In the race, which featured forty seven competitors from ten schools, Putnam and von Berg established themselves as leaders after about one mile of the three mile course had been covered.

Only one woman, a member of the Tufts squad, came close to the two leaders, and she was eventually destroyed by the Midd kid's strength on the lone hill in the course.

When the pair arrived at the finish line side by side, it was only seventeen minutes and thirty eight seconds after they had started out. That time broke the old course record by almost thirty seconds.

Liz Carey, traditionally Middlebury's third finisher, was absent at the Amherst meet, so the Panthers had to rely on Peggy Campbell to fill her shoes.

Campbell responded admirably as she finished in seventeenth place, with a time of 19 minutes and 40 seconds. She was followed by Alice Tower in 25th place.

Kate Mooney, who finished in 27th place, had one of the finest races of her career. Her time of 22:20 reflects not only her own talent, but also the quality of the entire field.

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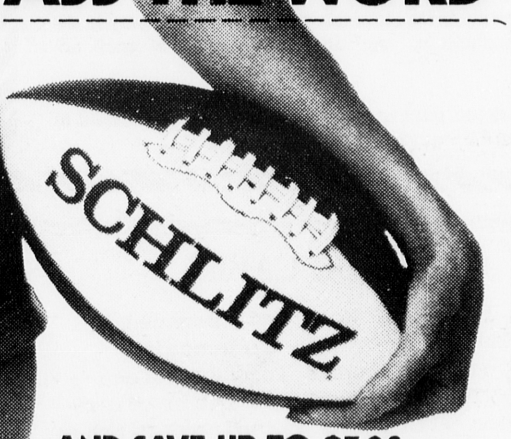

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Middlebury Campus

TRIVIA QUIZ

BY DAVID HEIRES

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RULES

1) There will be one football trivia and one baseball trivia question appearing in the Campus for the next 5 weeks.

2) The person with the most correct answers will be declared the winner and qualify for the Skihaus prize

3) A tie would be settled by a run-off.

4) Answers to all 10 questions should be submitted to the Campus Office or to College Box 2198 by December 10th at midnight.

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THE QUESTIONS

1. Who are the only three Heisman trophy winners to play in the Super Bowl? Include in your answer the year of each accomplishment.

2. A Major League pitcher compiled a combined 9-1 record in World Series and All Star games. Who was he?

Women Kickers Finish Strong

BY JOHN MACKENNA

The Middlebury Women's Soccer Team finished its season with a fine showing in the Castleton State College Tournament this weekend. Playing four games in about twenty-four hours, the women won twice to bring their record to 7-5.

Led by the stalwart defense of fullback Cathy Molson, the Panthers played consistently fine soccer in their first three games.

On Friday afternoon, the Big Blue beat their first opponent, Keene State College, 2-0. on goals by Robin Putnam and team captain Marilyn White.

The first of three Saturday games for the blue booters was with a powerhouse squad from Champlain Regional College in Canada. Middlebury struck like lightning, as White potted her second goal of the tournament in the first minute of play.

The Panthers played very well throughout the game, but were unable to score again. Champlain netted a pair of goals in the first half, and as the fourth quarter began, Middlebury trailed by a single goal, 2-1. In the final minutes, Champlain upped the score to 3-1.

After winning the game by that score, the Canadian team went on to capture the tournament championship.

The Blue got back on the winning track just an hour later as they defeated their hosts, Castleton College, 3-2, in a game that was not as close as the score indicates.

The Panthers outplayed and outshot their opponents throughout the contest. Middlebury grabbed a 2-0 lead on a pair of goals by Robin Putnam, the first of which was set up by Dede Cummings. Cummings had picked up a rebound of her own shot and slipped it behind the Castleton goalie, where Putnam knocked it home. The third Panther goal came on a great shot from the corner by Hester Bruell.

The bruised and weary women hit the field again for the last time this year, just three hours later, this time against a squad from Plymouth State College.

Due to their exhaustion and to the fine efforts of the Plymouth goaltender who was later named as the top defensive player of the tournament, the Panthers were unable to score.

Although they were not playing as well as they had in the three previous games, they succeeded in keeping Plymouth off the board. After four twelve-minute quarters and two five minute overtime periods, no goals had been scored, so the game was decided by a penalty kick contest.

In the contest, each team was allowed five shots, to be kicked by five different players. Kristen Harris and Chelle Coe each came through, but Plymouth came up with three goals to win the game, 3-2.

After two years as a club team, the women will have a college-funded varsity team next fall.

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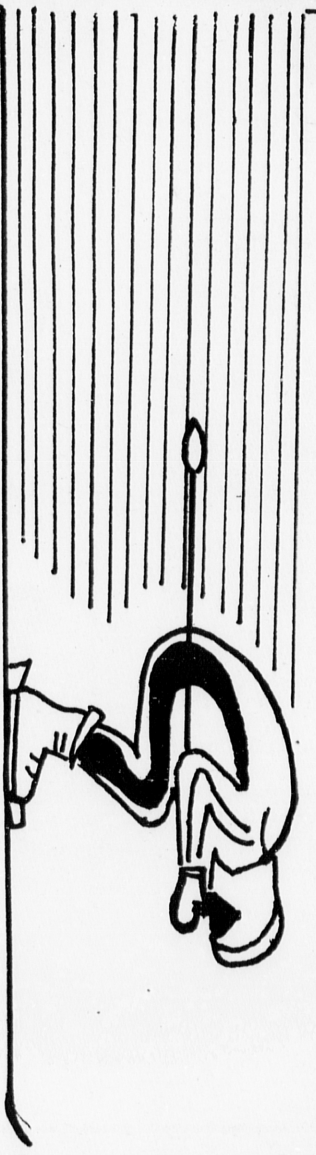

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On the Outside

By GEORGE MARDEROSIAN

The 1977 World Series of Baseball ended what had to be the most confusing season in the history of the game. The many disputes and constant controversy that marked this past year are now over, much to the dismay of the countless reporters and critics who live to expose every new problem that arises.

To say that the 1977 season was controversial is, at best, a gross understatement. Most of the problems were related directly to the New York Yankees, ironic in view of the fact that the Yanks overcame all of these problems to win the World Series.

Not only can the root of all the turmoil be planted on one team, but it can actually be traced down a fast—burning fuse that leads to the office of Yankee owner George Steinbrenner. Steinbrenner's habit of paying exorbitant amounts of cash to obtain individual superstars has raised a doubt as to whether such actions will spoil the integrity of the game. The purchase of "superstars" certainly built an unbeatable team, but it also caused many controversies that altered the managing of these Champions.

First and foremost, there was Reginald Martinez Jackson, or simply "Reggie" as his own chocolate bar shows off. The instant he signed his $2.5 million contract the Yankee organization became the victim of constant criticism, mostly directed at owner Steinbrenner.

In the past two years Steinbrenner has dished out over $6 million ($3.5 million for Catfish Hunter) for two Oakland—bred superstars, which hurt the pride and wallets of the veteran Yankees. Team captain Thurman Munson, last years' Most Valuable Player was accustomed to being the center of attention, and with Jackson around things changed. Munson made his opinions public; hence, controversy number one.

Manager Billy Martin was also used to the spotlight, and Jackson's presence placed his share in jeopardy. Martin loved to talk and fight, but only when it could be witnessed by pen—happy reporters who brought him the headlines. Jackson took away the reporters, so the two were at odds from the start. Controversy number two was underway.

With Martin's mind on Jackson and the papers, he seemed to forget what Casey Stengell had taught him: how to manage a winning baseball team. Steinbrenner eyed Martin's mistakes and pondered a managerial change. However Gabe Paul, the general manager, saved Martin's job. Rumors started, as did another turmoil.

The list goes on and on, but all the rotten leaves came from the same branch—Reggie Jackson. By his own admittance, Jackson is a businessman, and he plays ball not only for the love of the game but for the inflated salary he is enjoying. No one can blame Jackson for negotiating at such a high contract price when more than a few owners will pay. He actually turned down higher offers, than the 2.5 million because he wanted to play in New York. After all, where else could a candy bar be named after a player failed to bat .300 for two consecutive seasons?

The fact is, however, that Jackson is a superb ballplayer, which no onw who saw the World Series will doubt. Surely, without the pitching of Sparkey Lyle and Mike Torrez, along with the consistent outstanding play of catcher Munson, the Bronx Bombers would not have existed as a powerhouse squad.

Yet, it was Jackson who led the team in game winning hits and pulled the Yankees through many rough spots. And though he didn't play to his full abitity during the post—season, Reggie's heroics in the final game of the series told it all: Reggie Jackson was in New York to play ball for a championship team.

The record books mark it as just another World Series, with the Yankees beating the Dodgers in six games. Behind the scenes(though not hidden), we saw a great baseball team performing in a circus atmosphere of controversy, with the ringmaster rising to the occasion in the finale. By now, the Yankees have learned to cope with the ever present cloud that howers over their "house that Ruth built," along with the warped minds of loose lipped reporters and money--conscious critics.

The game does not end here, though. Next season is here already, with a new bag of conflicts and problems just outside Steinbrenner's door.

Union, Skid – No Match For Midd

By KIT NORLAND

The last two weeks of Middlebury's women's tennis season included exciting matches, walkovers, and even a surprise or two for members of the "B" team.

"A" team started the second half of the season with a close, tough match against Williams.

Five of the nine matches went to three sets, including the dramatic wins by freshmen Pam Paul and Abbey Semel.

In the doubles, seniors Delle Moore and Sally Lent, reknowned for their spirited approach to the game, recovered after losing their first set 5-7, to win the second and third 6-1, 6-3.

Lissa Moran, '80, at #1 singles, and Sara McNealus, '79, at #3 singles, won their matches handily in two sets.

Sarah Lincoln, '78, and Laura Schaefer, '79, playing the fourth and sixth singles spots lost their matches..

The second and third doubes played very challenging matches, dropping two of three long sets. Playing second doubles was the strong pair of freshmen, Cecily Chilton and Sue D utcher. An experienced pair of seniors, Sue Pevear and Kathy Davis, round out the varsity doubles teams.

After Williams, "A" team dealt swift losses to Union and Skidmore, not losing a single match.

The season's last match was against UVM whom Middlebury had beaten earlier in the season. This time the situation was reversed and UVM walked away with the victory.

"A" team ended up the regular season with a record of 6-2 before heading into the New England Intercollegiate Tennis Tuurnament which were held at Amherst on Oct. 21-23.

"B" team also finished the season with a winning record. The team, coached by Gail Smith, posted a 5-2 season.

Defeat came at the hands of Dartmouth and Plymouth State. Plymouth narrowly won last match of the season.

Other than these two matches, the "B" team had no trouble in running through their opponents.

Green Mountain College was beaten 5-2. A moment of surprise occured there as Laura Boucher, '80, playing #4 singles was introduced to her opponent.

Doubt and disbelief spread across her face as her tall blonde and muscular male opponent strode over to meet her. Noone had expected to see guys playing for a small girls' college.

However, G.M.C. has another male player (several dozen men now attend the college) on the #2 doubles team. Laura recovered from shock after losing the first set and rebounded to win the match.

Middlebury's #2 doubles team of Susan Brown, '78, and Barb Fleishman, '81, found it no threat playing the other male on the team and they won easily in two sets.

Castleton barely tested the abilties of "B" team, who walked over them 4-0.

Singles players, Amy Herring '81, Ann O'Herron, '81, and Laura Boucher, '80, won easily in two sets as did the doubles team of Phyliss Rhodes, '80, and Kit Norland, '81.

Under the guidance of head coach Joan Greiner, a strong group of freshmen players were incorporated into an already established set of veterans to make for the winning '77 season. With the regular siason now over for varsity and "B" teams, it is with sound basis that another winning season can be predicted next year.

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Announcements

Concert

The Middlebury College Thursday Series and Activity Board will co-sponsor a concert by the 24-voice Indiana University Chamber Singers, 4:15 p.m. Wednesday, Oct. 26 in Mead Chapel. The program is free and open to the public.

The Chamber Singers are composed of music majors from all over the country who came together to study and perform. Some are undergraduates,others, graduate students, and many are soloists who have appeared around the country on recital, oratorio and show appearances as well as singing leading roles in productions of the world-famous Indiana University Opera Theatre.

Quickies & Queries

Quickies and Queries is the name of a problem contest sponsored by the mathematics department. All students from all departments are encouraged to participate. Problems are posed regularly on a bulletin board in Warner Science, and many of the problems can be solved using only high school level mathematics and some ingenuity. Fame and fortune await those students who solve three or more problems. Solutions should be submitted to John Emerson,Department of Mathematics.

Medical Contest

A $500 cash prize is to be awarded by the American Health Foundation's quarterly journal, PREVENTIVE MEDICINE, to the student author of the best original paper on the subject of preventive medicine. Arunner-up prize of $200 is also being awarded. Winning papers will be published in the Journal.

The deadline for receipt of papers is January 31, 1977, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, students whould write to: The Editorial Office, PREVENTIVE MEDICINE, American Health Foundation, 1370 Avenue of the Americas, New York, New YORK 10019.

Winter Term

Winter Term Registration cards will be placed in student post office boxes on Wednesday, November 2nd. They must be completed and returned to the Dean of Students office no later than Wednesday, November 9. There is a $25.00 fine for late registration.

Winter Term Course Catalogues will be available at Proctor Information Desk. Registration instructions will be found in the Catalogue.

Please remember that registration cards are computer cards and must not be folded, crumpled or shoved into pockets. Besure your course selections are printed clearly and that numbers are complete and accurate.

Ski Films

The following ski films will be shown Monday, November 14, Dana Auditorium at 7 and 9 p.m. "JUST A MATTER OF TIME", "GOOD TIME SKIING", "STEAMBOAT, THERE'S ONLY ONE","WAITING FOR THE MORNING SUN", "STIEGLER: STYLE OF A CHAMPION." The films are free and open to the public and sponsored by the Middlebury College Snow Bowl."THINK SNOW!"

Death of a Salesman

Arthur Miller's "Death of a Salesman" will be on stage at Wright Theatre October 28, 29, 30. Performances Friday and Saturday at 2:00 p.m. Sunday at Satuday at 2:00p.m. Sunday at 8:00 p.m. For reservations call 388-2665. Tickets $2.00 with student I.D.,$1.50. Directed by David Lally.

Thursday Series

As part of their residency at Middlebury College, theVermont Symphony Orchestra String Quartet will be holding an Open Rehearsal on Thursday, October 27 at 4:15 p.m. in Mead Chapel. Therehearsal is sponsored by the Music Department's Thursday Series. All are welcome.

Kaleidoscope

Improve your image: The Kaleidoscope (That's the yearbook, you dummy!) is offering advertising space to students, dorms, fraternities, organizations, clubs, teams, etc...at a reduced rate. Get details, before we sell out, from Bern Terry. C2133 388-7466

Library Clinics

Library Research Clinics will beheld Monday, October 31, 1977, at 3:00 p.m. and Wednesday, November 2, 1977 at 7:00 p.m. These sessions are designed to teach efficient use of the library. Sign up in advance for either session at the Reference Desk, Starr Library.

Poet Huddle to Read

Poet and prose writer David Huddle will read from his work 4:15 p.m. Wednesday Oct. 26 in Starr Library at Middlebury College.

This second program in the Abernathey Library Lecture Series is free and public. The guest speaker's appearance at Middlebury has been funded in part by theVermont Council on the Arts.

Huddle has had a book of short stories,"A Dream With No Stump Roots In It," published by the University of Missouri Press. His prose and poetry have also appeared in such magazines as Esquire, The Georgia Review, The Texas Quarterly and Southern Review.

Huddle, who teaches at the University of Vermont, was a Fellow at Middlebury's Bread Loaf Writer's Conference last summer.

Civilizations Tour

ANCIENT CIVILIZATIONS TOUR.Greece, Sicily, Italy. January 1978. $1405. College Credit available. Brochure: Professor Bergel, Chapman College, Orange, Ca. 92666, (714) 538-6576.

Gay Meeting

Gay People at Middlebury will have their second meeting of the year tonight, Wednesday, October 26, at 10:00 p.m. in the Johnson Lounge.

The meeting will be an informal discussion of gay pride, coming out at Middlebury, and other gay related subjects and is open to all homosexual or bisexual men and women.

Poetry Competition

A $1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry,a montly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Rules and official entry forms are available by writing to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California 95817.

UNICEF Card Sale

U.N.I.C.E.F. cards, stationery &calenders are one sale during lunch & dinner hours in Proctor Hall. The sale is being sponsored by the Chapel Committee.

Students should check the college Bookstore for Christmas cards during the months of November and December.

Panama Canal Treaty

There will be an informal open discussion of the Panama Canal Treaty issue tomorrow, Thursday, October 27, at 4:00 p.m. in Proctor Lounge. All students and faculty are welcome to attend; the session is sponsored by Middlebury Americans for Democratic Action.

Tax Write Off?

Need a Tax WriteOff? Student intently wants to go to Kenya for a course. Needs money! If interested contact immediately: Stanley Glass, Box C3040, 8-9314.

Mountain Club

How does it sound, walking through quiet woods, along noisy rivers, and all amongst your bestfriends! To get all of this and MORE, go on a Mt. Club trip! Check the Bulletin Board in Proctor for upcoming events. Also, if you have a special place in mind to go to, but no transportation, the easiest way to go is by leading a mountain club trip. See Steve Martel in Pearsons 209 or Box C3133 if you could lead a trip in the near future.

Classifieds

CLASSIFIEDS WANTED; Ride to Washington for Thanksgiving break. Will share gas and driving. Good conversation about politics, Hemingway, South American banditry,and pink elephants. Call Bob Carolla, 388-6634, Box 2898.

The student who left a hat in the van belonging to Donald Dunbar of Saxsons River, Vermont when traveling from Hartford, CT. to Middlebury may contact him by phone (869-2270) or mail ad dressed to Box 475, Saxsons River, VT. 05154.

LOST PURSE- navy blue, canvas shoulder bag, zipper closing, identification inside. Lost Wednesday morning October 19, before 10 a.m. Everything in it is sorely needed. Anyone who know where it is please contact Lydia Mueller, Box C2772,,phone 7728 or 9075. Reward.

Valuable camera lost or stolen Homecoming Weekend. In a red, white and blue case. Return to Campus Security. No questions asked.

1967 VW Camper/Bus. 4 new tires, 2 new heater boxes, new clutch, solid body with pop-top roof, ice box and sink, cabinets, lots of extras. $700 or best offer. Must sell. 425-2505 call collect.

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FOR SALE: Schwinn "Super Sport" 10-speed Bike (Men's). Leather Saddle, Light Alloy Frame, Wide Range of Gear ratios and more. Excellent condition. Contact 2191.

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